

CATALOGUE RAISONNÉ

# A Happy Man



*Arnaud Quercy*

AQC0507 · CR-000507

Art Quam Anima Publishing New York

# A Happy Man

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                       |
|------------------------------------|-----------------------|
| <b>Medium</b>                      | Ceramic               |
| <b>Dimensions</b>                  | 17.0 × 12.0 × 37.0 cm |
| <b>Weight</b>                      | 3.4 kg                |
| <b>Date</b>                        | 2024                  |
| <b>Location</b>                    | France                |
| <b>Certificate of Authenticity</b> | N°20240120-0003       |
| <b>Catalogue Number</b>            | AQC0507               |
| <b>Collection</b>                  | Short Stories         |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

This ceramic sculpture forms half of a diptych with its accompanying short story. The egg-shaped head, divided into geometric planes of bronze and moss green, presents a face marked by professional restraint and suspended anticipation. A rectangular void interrupts the composition—an opening that suggests waiting, watching, something not yet revealed. In the narrative, Léonard stands vigil through the night, checking instruments with meticulous care, awaiting an imminent birth under the watchful moon. The sculpture embodies this tension: geometric severity encoding professionalism, the central void reflecting doubt and hope intertwined, earth-toned surfaces carrying the quiet patience of waiting. As the narrative transitions from the anticipation of night to the revelation of dawn, the sculpture stands as tribute to the silent drama of waiting and the profound joy of life's unfurling. Created in terre cuite with fine chamotte and finished with beeswax and pigment mixtures, the work belongs to the "Spells and Magic" collection. The sculpture doesn't merely illustrate the story—it participates in its enchantment, holding mystery until the narrative reveals what Léonard has been waiting for all along.

## WHERE THIS WORK LIVES

**Collection:** Short Stories

**Technique:** Ceramic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## DOCUMENTED AT

Gallery — A Happy Man

Nanopublication — A Happy Man — Digital Image Documentation - aqc0507\_img\_full\_1935x2903\_webp

Nanopublication — A Happy Man — Physical Specifications

Nanopublication — A Happy Man — First Sculpture-Text Diptych with Narrative Misdirection Mechanism

## THEMATIC ELEMENTS

ceramic sculpture terre cuite with chamotte beeswax finish narrative sculpture Spells and Magic collection contemporary ceramic art earth-toned glazes birth vigil Arnaud Quercy story companion piece

## TECHNICAL NOTES

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Small        |
| <b>Type</b>             | Sculpture    |
| <b>Image resolution</b> | 1935x2903 px |



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