

A Happy Man

Arnaud Quercy



The face of someone waiting for new life — where medical precision meets anticipated joy.

MEDIUM	Ceramic
DIMENSIONS	17.0×12.0×37.0cm
YEAR	2024
ORIGIN	France
WEIGHT	3.4 kg
REFERENCE	Arnaud Quercy Creations / AQC0507 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240120-0003

CURATORIAL NOTES

This ceramic sculpture forms the visual companion to a short story of the same name, presenting an egg-shaped head divided into geometric planes of bronze and moss green. The face belongs to someone attending a birth, captured in the hours of careful watch as instruments are prepared, family members gather in anxious hope, and the long-awaited moment approaches with the rising of the full moon.

Created in terre cuite with fine chamotte and finished with beeswax and pigment mixtures, the work uses earth-toned glazes across the geometric facial planes. A rectangular void interrupts the composition where features might be expected, suggesting the focused attention required during these vigil hours. The bronze and moss green surfaces carry both the severity of medical precision and the warmth of anticipated new life.

The piece belongs to the Spells and Magic collection, where enchantment operates through misdirection. The sculpture presents what appears to be the face of someone in white coat attending a delivery, complete with the measured calm and expertise required for such moments. Family members wait beyond the door, asking how much longer, remembering their own quick arrivals, wondering if all proceeds as expected. The work holds the viewer in this suspended anticipation, this moment before emergence.

The work includes certificate of authenticity 20240120-0003. At seventeen centimeters wide, twelve centimeters high, and thirty-seven centimeters deep, the sculpture weighs three point four kilograms.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Collection: Short Stories

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

DOCUMENTED AT

Catalogue Raisonné — A Happy Man — A Happy Man — Ceramic Sculpture — Arnaud Quercy (2024)

Nanopublication — A Happy Man — Digital Image Documentation - aqc0507_img_full_1935x2903_webp

Nanopublication — A Happy Man — Physical Specifications

Nanopublication — A Happy Man — First Sculpture-Text Diptych with Narrative Misdirection Mechanism

THEMATIC ELEMENTS

ceramic sculpture terre cuite with chamotte beeswax finish narrative sculpture Spells and Magic collection contemporary ceramic art earth-toned glazes birth vigil Arnaud Quercy story companion piece

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SHORT STORIES

Ramon, the garden keeper - Variation 1 Ceramic on Ceramic, 32.0×44.0×5.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1_522.html

Dragon Ceramic on Ceramic, 23.0×13.0×28.0cm : https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html

« Gus », the shih tzu Ceramic on Ceramic, 20.0×14.0×30.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/03/gus-the-shih-tzu_6b6.html

Ariel - The tempest Ceramic on Ceramic, 12.0×15.0×27.0cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT,

FRANCE : https://artquamanima.com/en/artworks/2023/01/ariel-the-tempest_592.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/short-stories.html>

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