

CATALOGUE RAISONNÉ

A Major - Research on Harmony



Arnaud Quercy

AQC0647 · CR-000647

Art Quam Anima Publishing New York

A Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0143
Catalogue Number	AQC0647
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-30 — Private collection — France during *Rencontres au Marché de la Création*

DESCRIPTION

A Major opens compressed. The opening étude spans only four notes — A1, A2, C#4, A4 — from the near-black bass to a warm yellow-orange at the top. Three octaves: a remarkably tight range for an opening study. The étude dips to A1 (near-black) before rising — an inverted bell, a valley — but the valley's floor and the phrase's ceiling are unusually close together.

Mesured and unhurried: Modéré, 72 beats per minute, four beats, mp. The palette belongs entirely to A Major — yellow-orange (A) and blue-green toward green (C#) — without tensions or accents. Four pitches, clean, no addition. The étude states the chord's core as simply as possible.

This compressed opening establishes what the A Major series will build on: the yellow-orange warmth of the root, the blue-green freshness of the third. From here, the variations expand outward — wider spans, more notes, new contours — always returning to the same chromesthetic core.

WHERE THIS WORK LIVES

Series: A Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

A Major - Research on Harmony - Variations 9

A Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — A Major - Research on Harmony

Nanopublication — A Major - Research on Harmony — Digital Image Documentation - aqc0647_img_full_1984x2976_webp

Nanopublication — A Major - Research on Harmony — Physical Specifications

Nanopublication — A Major - Research on Harmony — Computational Image Analysis - AQC0647

THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic art musical color translation acrylic on paper harmonic visualization Synesthetic Explorations spread voicing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1984x2976 px



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