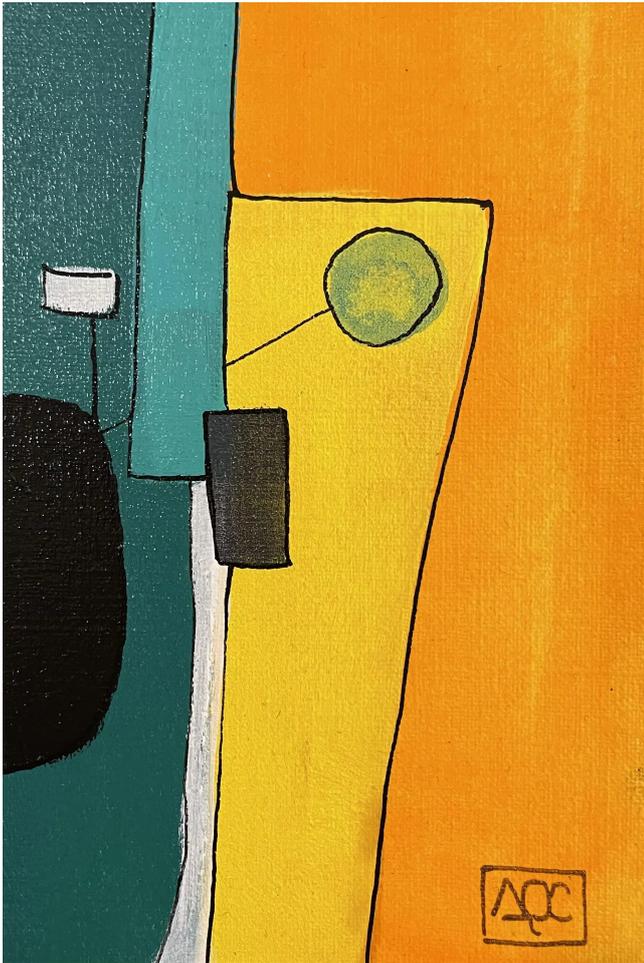


# A Major - Research on Harmony

Arnaud Quercy



Where the A Major triad becomes visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0647 / 2024
SOLD	France
CERTIFICATE	20240615-0143

## CURATORIAL NOTES

This work translates the A Major triad into visual form through chromesthetic mapping, where musical notes correspond to specific colors. Part of the Synesthetic Explorations collection, the

piece renders the fundamental chord A-C#-E as a spread voicing across multiple octaves, creating both harmonic resonance and visual balance.

Orange tones dominate the composition, occupying the central yellow geometric form and extending into the right side's warm gradient. Dark green appears in vertical bands on the left, providing the chromesthetic equivalent of the chord's lower register. Yellow-orange accents appear throughout the surface, creating brightness variations that correspond to the chord's upper harmonics. Black elements anchor the composition's left edge, while blue-green tones bridge the color relationships between the major harmonic areas.

The work measures 10.0 × 15.0 cm and uses acrylic on paper, creating a compact study format. Created in 2024, it carries certificate number 20240615-0143 with the artist's signature located bottom right. The piece demonstrates the systematic translation of musical harmony into color relationships, where each hue corresponds to a specific pitch within the A Major chord structure.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43\\_1i3l.html](https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html)

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12\\_ieo.html](https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html)

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

C# minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-1\\_6yw.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-1_6yw.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0647: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0647.html>

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