

CATALOGUE RAISONNÉ

A Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0655 · CR-000655

Art Quam Anima Publishing New York

A Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0151
Catalogue Number	AQC0655
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-16 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

The series' first waltz, the series' first ascent. Variation 1 shifts from the opening's measured four-beat to triple time, and from the valley shape to a climb. From A1 (near-black), the phrase rises through seven notes to C#6 (pale yellow-orange) where it hangs suspended — a six-octave journey in the sway of a waltz.

A violet accent, A#2, appears near the bottom of the range — a chromatic tension that touches the phrase just as it begins its climb. The accent's violet is cool against the surrounding yellow-orange and blue-green warmth, a momentary sharpness before the ascent continues.

Animé, mp, legato. The animated tempo carries the waltz forward with energy. Shadow, midtone, and high-light weigh roughly evenly here — a balanced distribution despite the ascending contour. Variation 1 introduces the three shapes that will define the series: the climb, the waltz, and the chromatic tension.

WHERE THIS WORK LIVES

Series: A Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- A Major - Research on Harmony
- A Major - Research on Harmony - Variation 2
- A Major - Research on Harmony - Variation 3
- A Major - Research on Harmony - Variation 4
- A Major - Research on Harmony - Variation 7
- A Major - Research on Harmony - Variation 5
- A Major - Research on Harmony - Variation 6
- A Major - Research on Harmony - Variations 8
- A Major - Research on Harmony - Variations 9
- A Major - Research on Harmony - Variations 10

DOCUMENTED AT

- Gallery — A Major - Research on Harmony - Variation 1
- Nanopublication — A Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0655_img_full_2550x3400_webp
- Nanopublication — A Major - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — A Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0655

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art musical harmony visualization A Major triad acrylic painting color theory geometric abstraction contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2550x3400 px



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