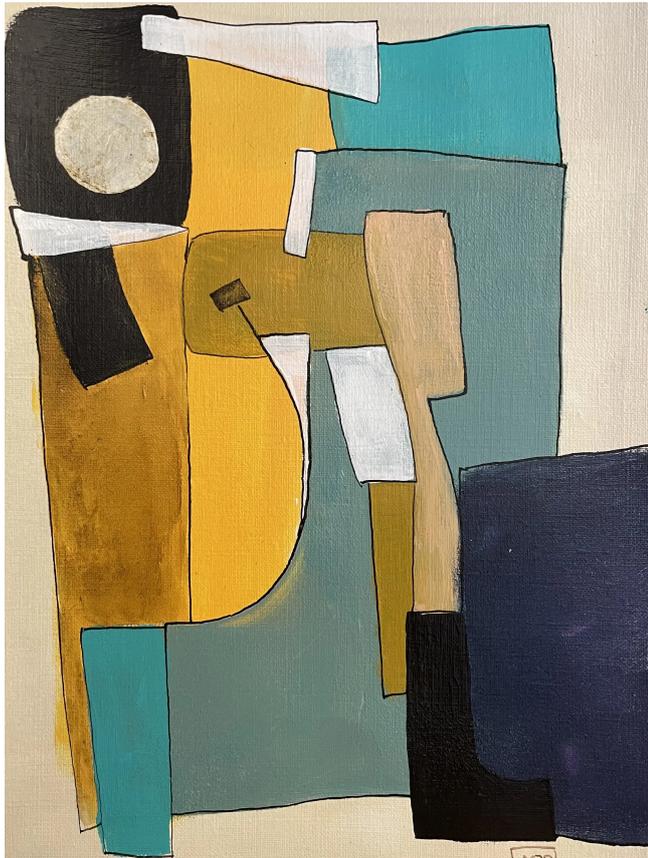


# A Major - Research on Harmony - Variation 1

Arnaud Quercy



*Where musical harmony becomes visible through systematic color translation*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0655 / 2024
SOLD	Paris, France
CERTIFICATE	20240615-0151

## CURATORIAL NOTES

This work explores the visual translation of an A Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition transforms musical harmony into color relationships, investigating how chord structures can become spatial arrangements. The piece examines the connection between auditory and visual perception through systematic color assignment.

Yellow-orange tones dominate the composition, appearing in silver, darkgoldenrod, gainsboro, goldenrod, and ochre variations that fill half the visual field. Violet appears as dusty mauve, creating substantial presence alongside green tones in dimgray and lightslategray. Blue-green emerges as cadetblue, while black provides grounding contrast. Small accent notes of russet orange, yellow-gray, and dark brown yellow-green punctuate the arrangement. The acrylic medium on paper allows precise color definition and clean geometric boundaries.

The work measures 21.0 × 30.0 cm and represents the first variation in this harmonic research series. Certificate of authenticity number 20240615-0151 accompanies the piece, with the artist's signature located at bottom right. The Synesthetic Explorations collection investigates the systematic translation of musical structures into visual form through established chromesthetic principles.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8\\_igu.html](https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8_igu.html)

E Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-8\\_ici.html](https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-8_ici.html)

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1\\_6qq.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html)

C Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · BRUNSWICK, AUSTRALIA : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-6\\_67o.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-6_67o.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0655: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0655.html>

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