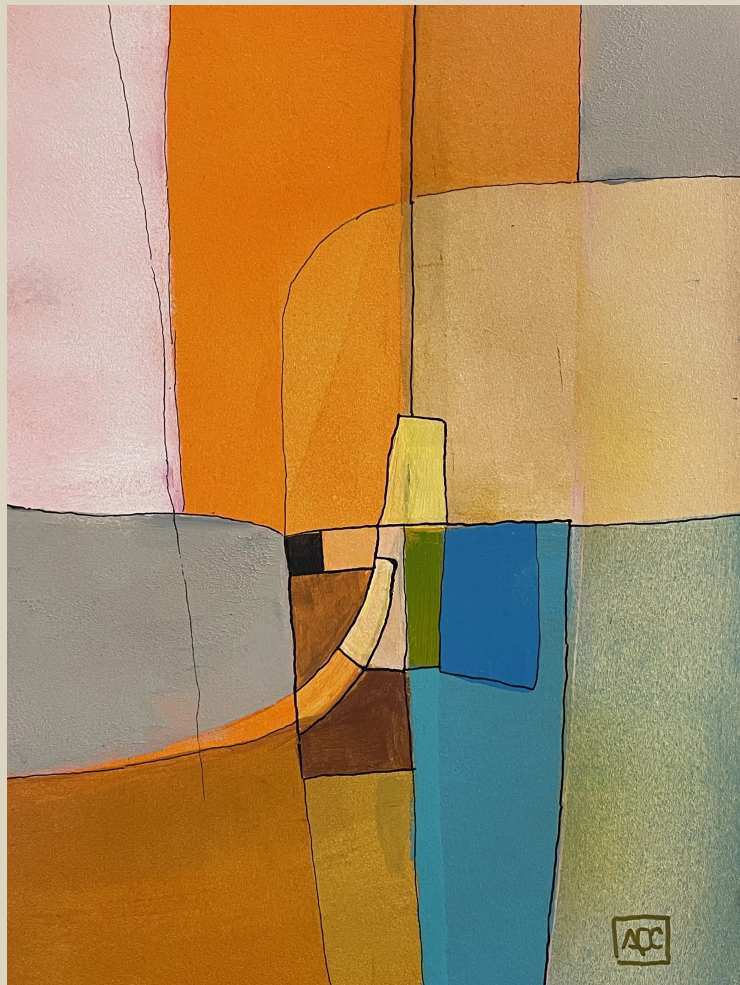


CATALOGUE RAISONNÉ

# A Major - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0741 · CR-000741

Art Quam Anima Publishing New York

# A Major - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0238
<b>Catalogue Number</b>	AQC0741
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The arch and its tension. Variation 2 is A Major's first bell — a rise from A1 (near-black) to C#6 (pale red-orange) at the crest, then folding back. Eight notes span the full breadth of the étude: dense, filled, the middle register occupied with multiple chord tones across several octaves.

A red accent, C5, appears within the phrase. This is unusual: C is not an A Major tone — C natural sits a half-step below the fifth, pulling the texture toward a cooler, slightly mysterious color amid the yellow-oranges and blue-greens. The tension is brief but present, a cool red note in a warm chord.

Lent, mp, legato, four beats. Slow and steady. The arching gesture rises from the deep bass and turns at C#6, the third in its bright upper register. Midtones anchor the bulk of the tonal weight; shadow is minimal; highlights spread through the upper range. A full, slow arch with one cool note interrupting the warmth.

## WHERE THIS WORK LIVES

**Series:** A Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

A Major - Research on Harmony - Variations 9

A Major - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — A Major - Research on Harmony - Variation 2

Nanopublication — A Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0741\_img\_full\_2958x3944\_webp

Nanopublication — A Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — A Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0741

## THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic art music visualization harmonic color theory geometric abstraction acrylic painting Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2958x3944 px



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