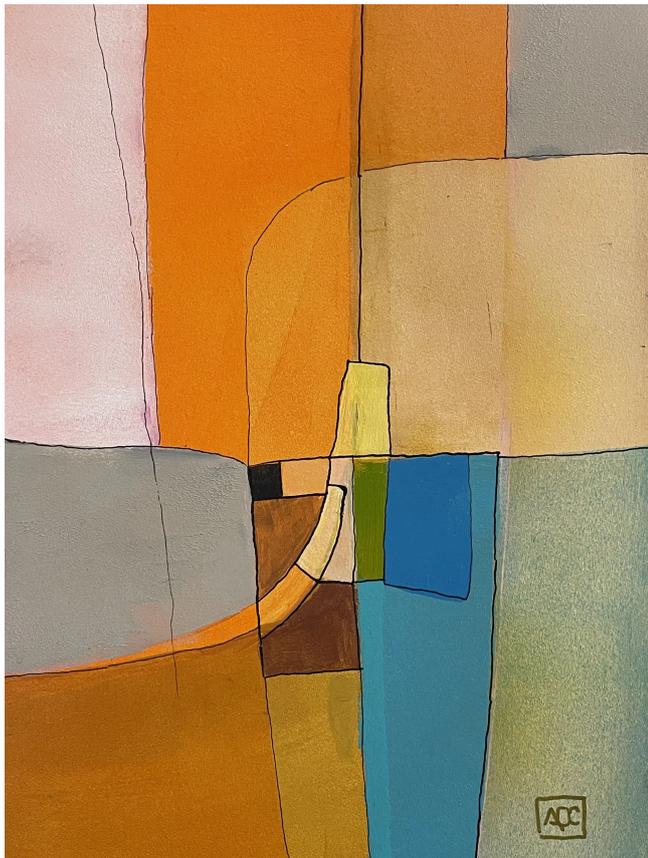


A Major - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0741 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0238

CURATORIAL NOTES

This work translates the A Major triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece transforms the chord's harmonic relationships into a geometric composition that makes sound visible through color theory.

Orange tones dominate the composition, with chocolate and burnt sienna creating substantial presence across the surface. Yellow appears throughout the middle areas, while red-orange silver provides contrast in the upper regions. Blue-green and blue-violet accent colors create small but crucial points of harmonic tension, with yellow-orange tan filling connecting spaces between the major color blocks.

The acrylic on wood panel measures 21.0 × 30.0 × 0.3 cm, executed in 2024 as part of Quercy's systematic exploration of music-to-color translation. The work carries certificate of authenticity number 20241201-0238, with the artist's signature positioned according to the composition's visual balance. This compact format allows the chromesthetic relationships to function as both musical notation and abstract painting.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 12 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-12_878.html

B Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-4_8kg.html

F Minor - Research on Harmony - Variation 14 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14_8g6.html

C Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-7_8bi.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0741: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0741.html>

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