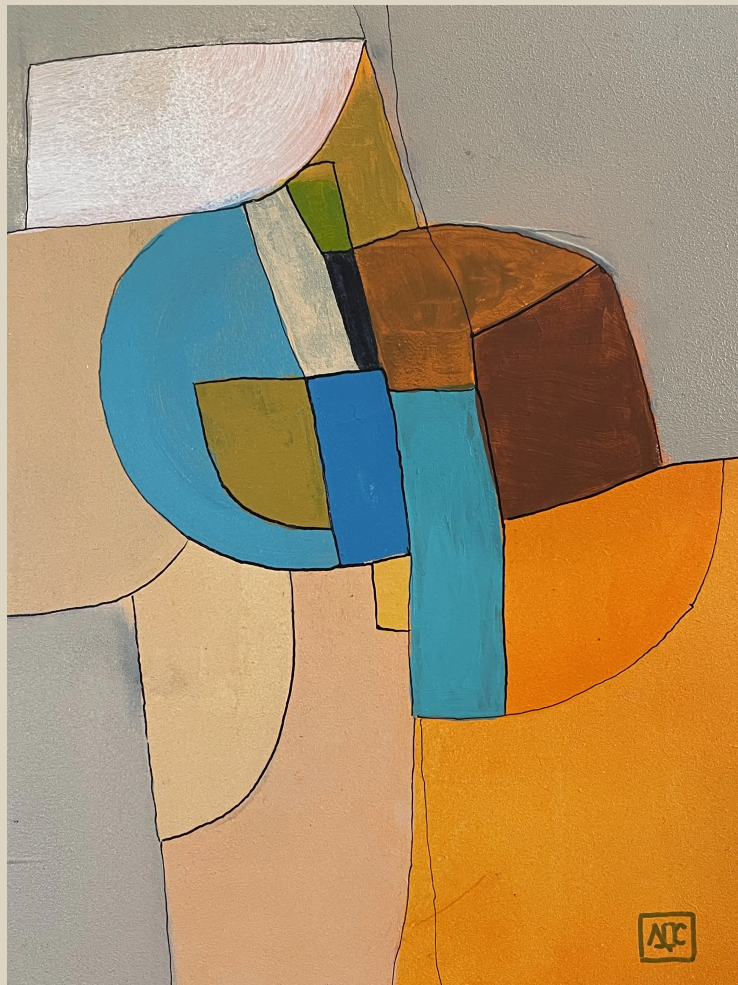


CATALOGUE RAISONNÉ

# A Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0742 · CR-000742

Art Quam Anima Publishing New York

# A Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0239
<b>Catalogue Number</b>	AQC0742
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-05-11 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The arch lands on the root. Most bell-shaped études in this series climb toward the third (C#) at their crest. Variation 3 is different: the line rises from A1 to A5 — the root in the fifth octave, a warm yellow-orange — rather than reaching for C#. The arch turns on the root's own color, the crest and the bass sharing the same pitch-class.

Six notes, Lent, four beats, mp. The étude has a settled, even quality — the palette is narrowed by the absence of extreme high registers, and the arch's peak is warm rather than pale or luminous. Blue-green from E and C# fills the middle; the two A's anchor top and bottom in yellow-orange.

No tensions, no accents. Pure A Major from A1 to A5. The arch is self-contained, beginning and ending in the same harmonic territory — root to root, dark to warm.

## WHERE THIS WORK LIVES

**Series:** A Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

## OTHER WORKS IN THIS SERIES

- A Major - Research on Harmony
- A Major - Research on Harmony - Variation 1
- A Major - Research on Harmony - Variation 2
- A Major - Research on Harmony - Variation 4
- A Major - Research on Harmony - Variation 7
- A Major - Research on Harmony - Variation 5
- A Major - Research on Harmony - Variation 6
- A Major - Research on Harmony - Variations 8
- A Major - Research on Harmony - Variations 9
- A Major - Research on Harmony - Variations 10

## DOCUMENTED AT

- Gallery — A Major - Research on Harmony - Variation 3
- Nanopublication — A Major - Research on Harmony - Variation 3 — Digital Image Documentation - [aqc0742\\_img\\_full\\_3024x4032\\_webp](#)
- Nanopublication — A Major - Research on Harmony - Variation 3 — Physical Specifications
- Nanopublication — A Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0742

## THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic art piano étude visualization geometric color composition harmonic translation acrylic wood panel musical color theory

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px



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