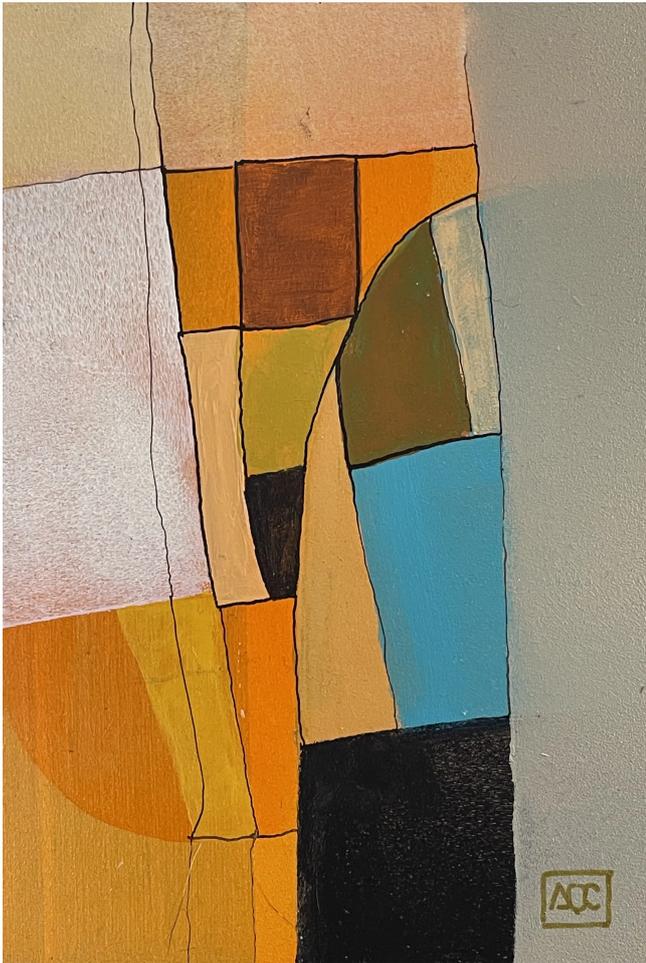


# A Major - Research on Harmony - Variation 4

Arnaud Quercy



Where the A Major chord becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0765 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0262

## CURATORIAL NOTES

This work translates the A Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony appears as color relationships, converting the chord tones A, C#,

and E into their corresponding visual equivalents. The piece functions as a small piano étude made visible, demonstrating the artist's systematic approach to synesthetic translation.

Yellow-orange tones dominate the composition, occupying nearly one-third of the surface through warm ochres and peru shades. Orange areas create substantial presence across the middle register, while gray tones provide foundational structure in the lower portions. A bright blue-green section appears as steelblue, offering harmonic contrast to the warm palette. Black areas anchor the composition with strong geometric definition, while subtle accent colors in red-orange, blue, green, and yellow-green create precise harmonic punctuation points throughout the surface.

The acrylic painting measures 15.0 × 21.0 × 0.3 cm on wood panel, weighing minimal due to its compact format. Created in 2024 as part of the Synesthetic Explorations series, the work carries certificate number 20241201-0262. The chromesthetic translation achieves complete harmonic correspondence in its resolved voicing, with the A Major chord structure appearing as A1, A2, E3, Db4, E4, A4, A5 across seven octaves. The signature appears on the reverse side, maintaining the clean frontal presentation of the color harmony.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-5\\_8aq.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-5_8aq.html)

C Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8\\_8lm.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8_8lm.html)

Bb Octaves - Reflexions 25 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-25\\_8ru.html](https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-25_8ru.html)

D Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6\\_8ca.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html)

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Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0765: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0765.html>

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