

CATALOGUE RAISONNÉ

# A minor - Research on Harmony



*Arnaud Quercy*

AQC0610 · CR-000610

Art Quam Anima Publishing New York

# A minor - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0106
<b>Catalogue Number</b>	AQC0610
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The minor third changes the color entirely. In A Major, the third is C# — blue-green, cool, fresh. In A Minor, the third is C — red, warm, dark. This single shift transforms the palette of the chord: where A Major was built on warmth and blue-green brightness, A Minor is built on yellow-orange and red. The opening étude introduces this distinction immediately.

Eight notes, Lent, bell shape: from A1 (near-black) the line rises to C6 (light yellow-green) at the crest, then folds back. A violet accent, A#4, appears within the phrase — a chromatic tension just a half-step above the root, pressing gently against the surrounding yellow-orange and red.

Lent, mp, legato, four beats. The slow tempo gives the arch space to breathe, each note held in the sustained Lent pace. Midtones anchor the bulk of the painting's weight; highlights are restrained. This opening establishes the series' fundamental character: the warm darkness of the root, the red of the minor third, the interplay between them.

## WHERE THIS WORK LIVES

**Series:** A minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

## DOCUMENTED AT

Gallery — A minor - Research on Harmony

Nanopublication — A minor - Research on Harmony — Physical Specifications

Nanopublication — A minor - Research on Harmony — Digital Image Documentation - aqc0610\_img\_full\_2544x3392\_webp

Nanopublication — A minor - Research on Harmony —  
Computational Image Analysis - AQC0610

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#### THEMATIC ELEMENTS

chromesthetic mapping synesthetic explorations A  
minor triad acrylic color study musical harmony  
visualization orange red-orange palette compact  
format study harmonic color relationships

#### TECHNICAL NOTES

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2544x3392 px

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