

A minor - Research on Harmony

Arnaud Quercy



Where musical harmony becomes visible color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0610 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240602-0106

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The A minor triad becomes a color study where each note finds its corresponding hue through the artist's synesthetic perception. The composition investigates how harmonic relationships in music can create spatial relationships in color.

Orange tones dominate the composition, with sandybrown and peru creating the primary visual mass. Red-orange brown provides substantial presence, while yellow-green palegoldenrod appears as a bright accent. Dark accent colors include dusty mauve in violet and red-violet families, creating subtle counterpoints to the warm palette. The acrylic medium allows for clean color separation while maintaining soft transitions between adjacent areas.

The work measures 21.0 × 30.0 cm on paper, making it part of the medium-scale format within the collection. Certificate number 20240602-0106 authenticates the piece, with the artist's signature appearing on the front right. The compact dimensions support focused examination of the chromesthetic relationships between musical intervals and their color equivalents. Created in France in 2024, this study represents ongoing research into the intersection of auditory and visual perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a-minor-m7-research-on-harmony_1yl2.html

C Octaves - Research on Harmony - Reflections 38 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/c-octaves-research-on-harmony-reflections-38_hye.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

D Major9 - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-1_5uu.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0610: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0610.html>

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