

CATALOGUE RAISONNÉ

A minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0648 · CR-000648

Art Quam Anima Publishing New York

A minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0144
Catalogue Number	AQC0648
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The only mf étude. Variation 1 is marked with a clear, moderate presence — the single study in A Minor with this stronger dynamic — and it descends in waltz time from E5 (yellow, the fifth) to A1 (near-black) through eight notes. A blue-violet accent, D#3, sits low in the phrase, a chromatic tension near the bass.

Mf is unusual in this series and in these études generally. The moderate loudness gives the descending waltz a declarative quality — the phrase stating the chord rather than searching for it. The line opens at E5 and falls through C4, A3, A2, C4, arriving at the deep root. Eight notes, dense, the descent fully inhabited.

Lent, legato, waltz. Shadow, midtone, and highlight balance almost equally. The blue-violet D#3 near the bottom is the étude's single chromatic interruption — a cool note in a warm phrase, briefly complicating the descent before it arrives at the bass.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

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A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

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A Minor - Research on Harmony - Variations 13

DOCUMENTED AT

Gallery — A minor - Research on Harmony - Variation 1

Nanopublication — A minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0648_img_full_2385x3577_webp

Nanopublication — A minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — A minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0648

THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic art color-sound translation harmonic visualization acrylic on paper geometric abstraction musical notation

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2385x3577 px



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