

A minor - Research on Harmony - Variation 1

Arnaud Quercy



Where musical harmony becomes visible — the A minor triad translated into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0648 / 2024
SOLD	Paris, France
CERTIFICATE	20240615-0144

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic perception, part of the Synesthetic Explorations collection. The A minor triad becomes a study in warm color relationships, where each note finds its corresponding hue through

systematic color-sound mapping. The piece investigates how harmonic structures can be made visible through direct sensory translation.

Red-orange areas dominate the composition through firebrick and indianred tones, while orange appears throughout in goldenrod and darker variations. Yellow-orange gold provides substantial presence, creating the visual equivalent of the chord's fundamental structure. The colors organize into geometric forms that suggest both architectural elements and musical notation, with sharp edges defining distinct tonal areas. Three accent colors provide precise harmonic details: bright yellow khaki, soft red palevioletré, and muted blue-violet, appearing as small but essential elements that complete the chromesthetic translation.

The work measures 10.0 × 15.0 cm and weighs minimal as an acrylic on paper study. Created in 2024, it carries certificate of authenticity number 20240615-0144 with the artist's signature positioned bottom right. This compact format allows for intimate examination of the color-sound relationships, where the A minor triad's notes A, C, and E appear through their corresponding chromesthetic colors. The piece was acquired by collector Simone Ferraz in Paris, France in May 2025.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10_ibf.html

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

Ab Major 9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · MONTIGNY-LE-BRETONNEUX, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-6_61g.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0648: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0648.html>

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