

CATALOGUE RAISONNÉ

# A minor - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0689 · CR-000689

Art Quam Anima Publishing New York

# A minor - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	80.0 × 80.0 cm
<b>Weight</b>	2.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0185
<b>Catalogue Number</b>	AQC0689
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The arch peaks at the root. Variation 2 is a bell étude — A2 rising to A5 at the crest, then folding back. But A5 is the root, not the third. Where most bell études in this series climb toward C (the red minor third), this one stays in the root's warm yellow-orange, the arch turning on A rather than C.

Five notes, Lent, p — soft and clean. A2, C4, A4, C5, A5: two roots and two thirds alternating through the registers, with the final A5 as crest. The palette is compact: yellow-orange of A, red of C, nothing outside the chord. Midtones anchor the painting heavily, the quiet dynamic keeping the phrase restrained.

The root-to-root arch has a settled, circular quality. The étude begins and ends in the same harmonic color, the ascent and descent both anchored in the warmth of A rather than the darkness of C. Among the A Minor études, Variation 2 is the most contained and the softest.

## WHERE THIS WORK LIVES

**Series:** A minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

*Marché de la Création - Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

## DOCUMENTED AT

Gallery — A minor - Research on Harmony - Variation 2

Nanopublication — A minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0689\_img\_full\_2157x2157\_webp

Nanopublication — A minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — A minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0689

Nanopublication — A minor - Research on Harmony - Variation 2 — Chromesthetic Mapping of A Minor Triad

Nanopublication — A minor - Research on Harmony - Variation 2 — Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1-12

Nanopublication — A minor - Research on Harmony - Variation 2 — The High C as Structural Pivot

Nanopublication — A minor - Research on Harmony - Variation 2 — Scale as Compositional Engagement with Musical Source

**THEMATIC ELEMENTS**

chromesthetic mapping Bach BWV 1041 A minor triad acrylic on linen canvas geometric abstraction Synesthetic Explorations Research on Harmony Arnaud Quercy circle of fifths large format painting

**TECHNICAL NOTES**

<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	2157x2157 px



© Arnaud Quercy / ADAGE, Paris, 2024. All rights reserved. Request authorization  
AQC0689 · CR-000689

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/a-minor-research-on-harmony-variation-2-1u46.pdf>