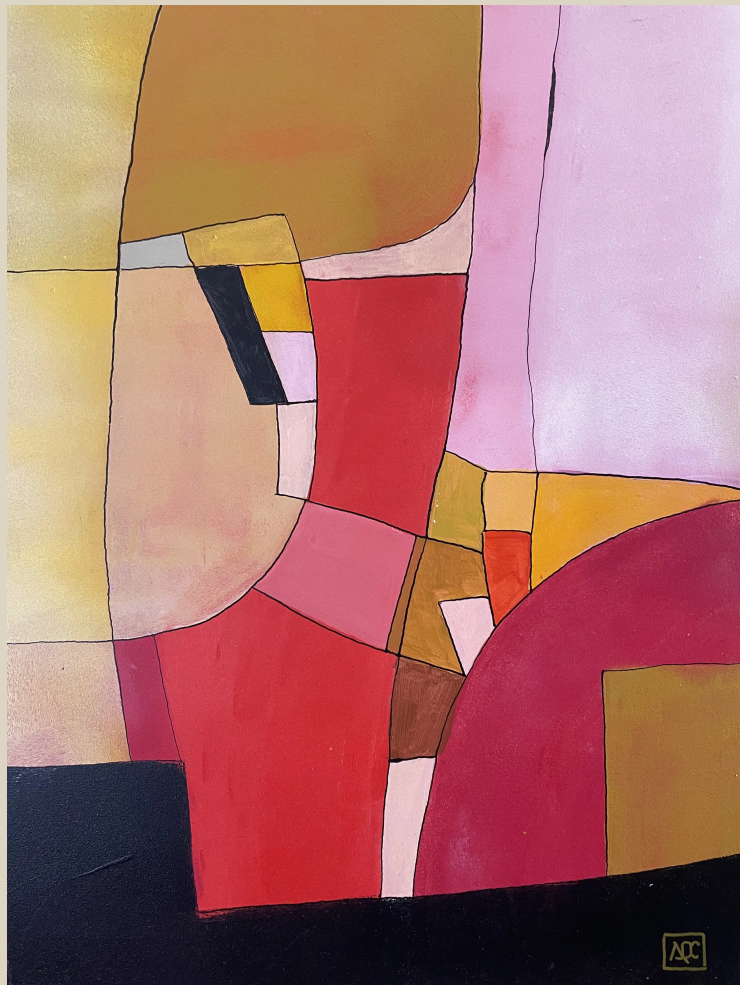


CATALOGUE RAISONNÉ

A Minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0711 · CR-000711

Art Quam Anima Publishing New York

A Minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Wood Panel |
| Dimensions | 32.0 × 42.0 × 0.3 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20241201-0207 |
| Catalogue Number | AQC0711 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-10-05 — Private collection — Florida, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Two blue-violet accents near each other. Variation 3 carries D#3 and E3 as chromatic tensions in the lower register — D# (blue-violet) and E (yellow), the fifth, appearing close together within the phrase. E3 is a chord tone; D#3 is not. The two pitches sit a half-step apart, and their blue-violet and yellow colors sit in contrast within the otherwise warm red-and-yellow-orange phrase.

Eight notes, bell shape from A1 to C6, Lent, mp. The arch is similar to the opening étude in span and structure, but the interior includes this pair of lower-register chromatic neighbors. Shadow and highlight weigh nearly equally here, with midtones in the middle.

The D#3 (blue-violet) is the same accent type that appeared in Variation 1, but now placed closer to an E3 (chord tone, yellow) — the juxtaposition of the two adjacent pitches, one chord and one outside, one warm and one cool, giving the étude's lower register a more complex texture.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

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Gallery — A Minor - Research on Harmony - Variation 3

Nanopublication — A Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — A Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0711

Nanopublication — A Minor - Research on Harmony - Variation

3 — Digital Image Documentation -
aqc0711_img_full_3024x4032_webp

THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic
art piano étude visualization geometric color
composition musical harmony painting Synesthetic
Explorations acrylic on wood panel

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Medium |
| Type | Painting |
| Image resolution | 3024x4032 px |



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