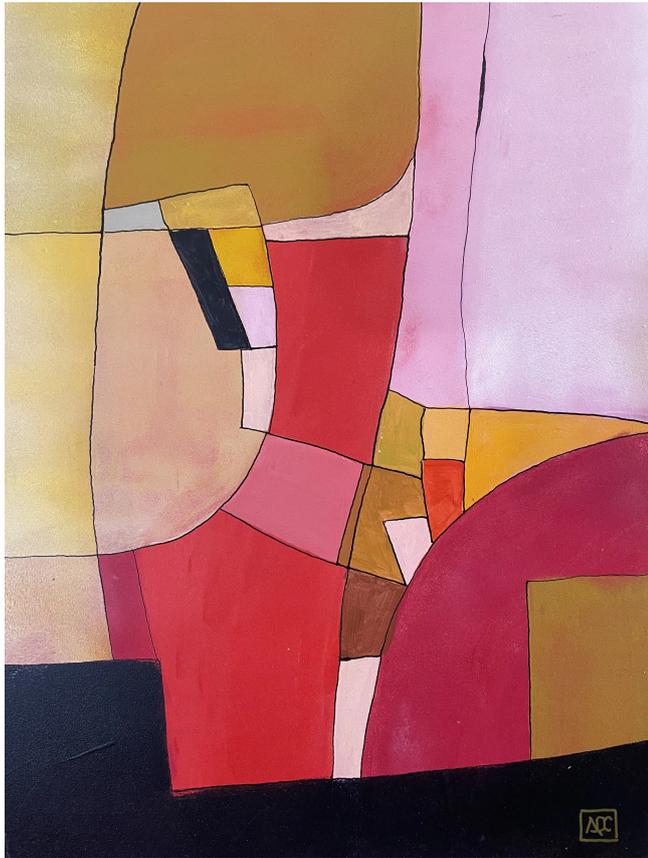


A Minor - Research on Harmony - Variation 3

Arnaud Quercy



Where piano harmony becomes visible geometry

| | |
|-------------|--|
| MEDIUM | Acrylic on Wood Panel |
| DIMENSIONS | 32.0×42.0×0.3cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0711 / 2024 |
| SOLD | Florida, USA |
| CERTIFICATE | 20241201-0207 |

CURATORIAL NOTES

This work translates a piano étude in A minor into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece explores how musical harmony can become visible color relationships. The A minor triad appears here as orange, red, and yellow-orange tones, creating a spread voicing that opens across the composition's geometric planes.

Orange tones dominate the upper areas, while yellow-orange forms appear throughout substantial sections of the surface. Red-violet areas occupy the right portion, with crimson and deeper red tones creating structural weight in the central and lower regions. The acrylic medium allows colors to layer and interact, with sharp geometric divisions contrasting against softer tonal transitions. Two accent colors provide subtle harmonic details - a yellow tone and a blue-violet note that appear as small geometric elements within the larger color structure.

The work measures 32.0 × 42.0 × 0.3 cm on wood panel, creating a compact vertical format. Certificate of authenticity number 20241201-0207 accompanies the piece, with the artist's signature located bottom right. The painting represents variation 3 within the broader research series examining how musical intervals translate into spatial color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

E Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-4_85a.html

Bb Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-4_7xi.html

D Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · CARMEL, USA** : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-3_8e8.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0711: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0711.html>

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