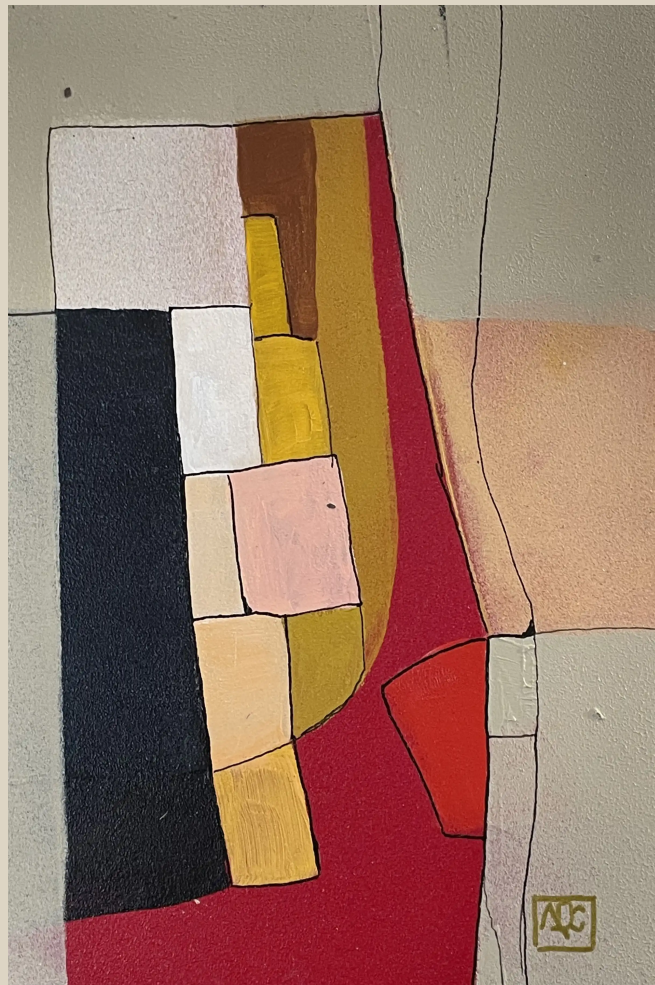


CATALOGUE RAISONNÉ

A Minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0766 · CR-000766

Art Quam Anima Publishing New York

A Minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0263
Catalogue Number	AQC0766
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-10 — Private collection — Sao Paulo, Brazil during *Through the Aperture — Research on Harmony*

DESCRIPTION

The series' sub-bass reaches A0. Variation 4 descends all the way to A0 — the lowest A on the keyboard, among the deepest notes available — from A5 in the upper midrange. Six notes in waltz time, Lent: A5, A4, E4, C3, A2, A0. The phrase opens in warm yellow-orange and falls through the chord to near-silence at A0.

A0 is near-black, but at a register so low it barely registers as pitched to the ear — a rumbling, almost tactile tone. The étude places this extreme as its resolution point, the descent finding its resting place in the deepest possible territory.

Shadow, midtone, and highlight are distributed nearly evenly despite the extreme bass. The waltz meter gives the descent a lilting, three-beat quality that softens the fall toward the depths. Among the A Minor études, Variation 4 reaches the furthest down — A0, the bass as absolute foundation.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

DOCUMENTED AT

Gallery — A Minor - Research on Harmony - Variation 4

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Nanopublication — A Minor - Research on Harmony - Variation
4 — Physical Specifications

Nanopublication — A Minor - Research on Harmony - Variation
4 — Computational Image Analysis - AQC0766

THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic
art harmonic translation acrylic wood panel musical
visualization color harmony geometric abstraction

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2433x3650 px



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