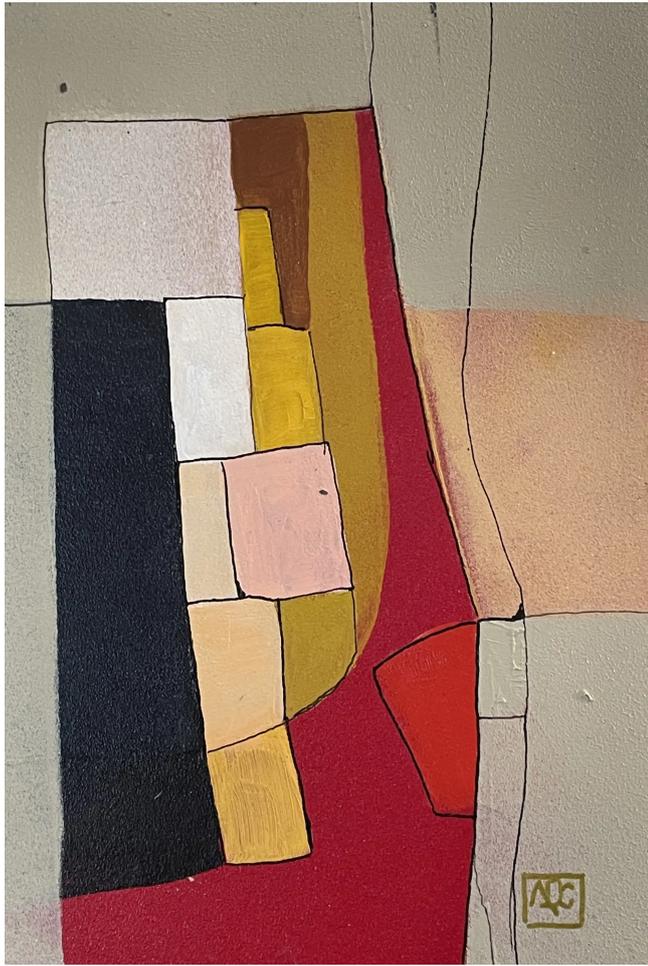


# A Minor - Research on Harmony - Variation 4

Arnaud Quercy



*Where piano chords become visible through color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0766 / 2024
SOLD	Sao Paulo, Brazil
CERTIFICATE	20241201-0263

## CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The A minor triad forms the foundation, with each note rendered in its corresponding color: A as yellow-orange, C as

red-orange, and E as yellow. The composition investigates how harmonic relationships in music can create spatial relationships in painting.

Red-orange tones dominate the composition, appearing as the primary vertical element that anchors the piece. Yellow-orange areas spread throughout the surface, creating substantial presence in both geometric and organic forms. Yellow appears as lighter passages that provide harmonic balance, while deep violet areas add contrast in the lower register. The acrylic paint creates clean edges between color zones while allowing subtle transitions where tones meet.

The work measures 15.0 × 21.0 × 0.3 cm on wood panel, weighing minimal for easy display. As part of the Synesthetic Explorations collection, it represents one investigation in the ongoing research into sound-color correspondences. The piece bears certificate number 20241201-0263 and signature verification. The compact format allows focus on the essential harmonic relationships without decorative elements.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×40.0cm : [https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-2\\_85o.html](https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-2_85o.html)

Db Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5\\_82k.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5_82k.html)

F Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-10\\_86g.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-10_86g.html)

C Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · USA : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-3\\_89y.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-3_89y.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

---

DOCUMENTATION

---

Catalogue Raisonné · AQC0766: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0766.html>

---

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/a-minor-research-on-harmony-variation-4-8i4.pdf>

All rights reserved — reproduced with the artist's authorization