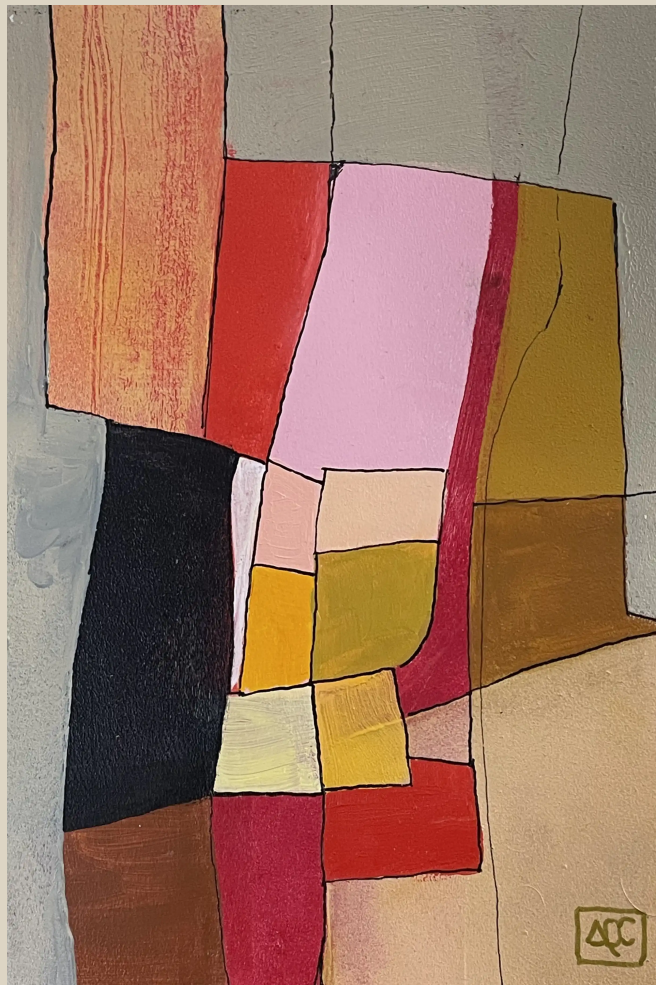


CATALOGUE RAISONNÉ

A Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0767 · CR-000767

Art Quam Anima Publishing New York

A Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0264
Catalogue Number	AQC0767
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-28 — Private collection — Millau, France during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

A clean waltz descent. Variation 5 descends from C6 (light red, the minor third) to A1 through six notes, no chromatic accents, no non-chord tones — only A, C, and E in various registers. The phrase opens at C6 and falls through the chord's colors: red to red-orange, warm yellow-orange of A, yellow of E.

The descent is complete and unhurried: C6, E5, A5, A4, C4, A1. The series' two fundamental pitch-classes alternate down the phrase — C and A, the red of the minor third and the yellow-orange of the root. Midtones dominate at 57%; shadow and highlight balance on either side.

Lent, mp, legato, waltz. Variation 5 is one of the series' cleanest études — six notes, pure chord, a smooth three-beat fall from the high red third to the near-black root. No tension, no chromatic interruption: the minor triad in direct descent.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

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Nanopublication — A Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — A Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0767

THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic exploration musical-visual translation acrylic wood panel harmonic color relationships contemporary synesthesia art chord visualization

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2452x3679 px



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