

CATALOGUE RAISONNÉ

A Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0768 · CR-000768

Art Quam Anima Publishing New York

A Minor - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0265
Catalogue Number	AQC0768
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

Silver at the crest, soft. Variation 6 is the first étude in A Minor to reach C7 — the silver extreme at the top of the register — and it does so quietly: p, the softest dynamic, Lent. Seven notes, bell arch, A1 to C7, all chord tones, no accents.

C7 is near-white in the chromesthetic mapping: a silver or off-white, where the red of C has lightened through the registers to near-absence. The arch rises from A1 (near-black) through a series of A's and C's to this pale extreme, then folds back. Shadow anchors the bass at 39%; midtones hold the middle; highlights are restrained despite the silver peak.

The soft dynamic at this extreme span creates a particular quality: a very wide, very quiet arch. Seven notes in four beats, Lent, p — the entire range claimed gently. Variation 6 is the series' most expansive bell étude in span, and the gentlest in dynamic.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

DOCUMENTED AT

Gallery — A Minor - Research on Harmony - Variation 6

Nanopublication — A Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0768_img_full_2410x3615_webp

Nanopublication — A Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — A Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0768

THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic

art acrylic painting sound visualization geometric
composition red-orange tones yellow-orange hues
Synesthetic Explorations compact format musical
translation harmonic visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2410x3615 px



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