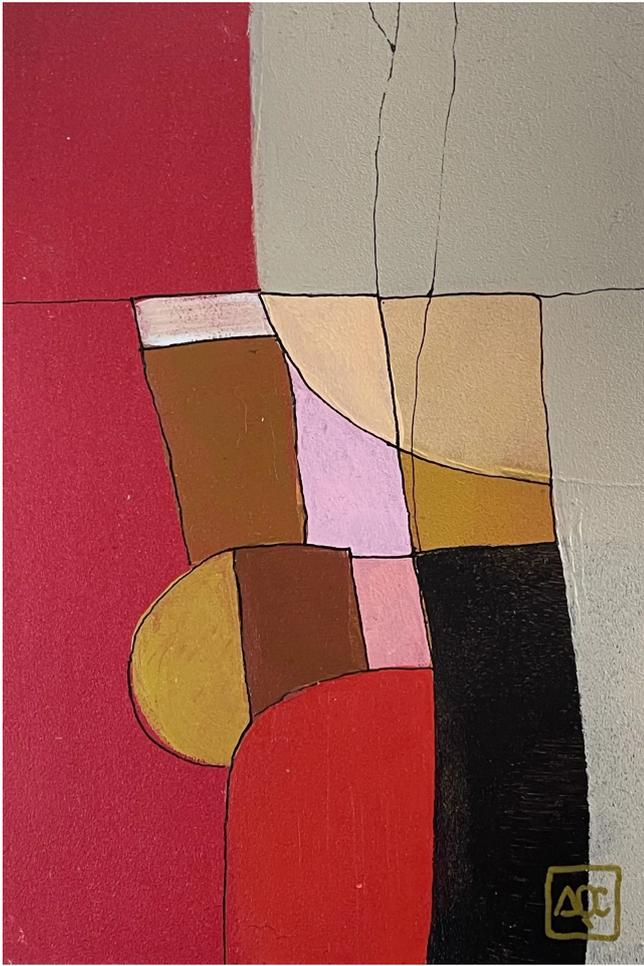


# A Minor - Research on Harmony - Variation 6

Arnaud Quercy



*Where the A minor chord becomes visible through systematic color translation*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0768 / 2024
SOLD	France
CERTIFICATE	20241201-0265

## CURATORIAL NOTES

This work translates the A minor triad into visual form through chromesthetic mapping, where musical notes correspond to specific colors. The composition belongs to the Synesthetic

Explorations collection, which investigates the relationship between sound and color through systematic color-to-pitch associations.

Red-orange tones dominate the composition, appearing in brown and firebrick hues that occupy substantial areas of the surface. Yellow-orange appears throughout in steel gray and muted gray tones, while deep black provides foundational contrast. The geometric forms arrange themselves in interlocking rectangles and curved segments, creating a structured yet fluid organization. Pale pink accents emerge in small areas, adding delicate highlights to the predominantly warm palette.

The acrylic painting measures 15.0 × 21.0 × 0.3 cm on wood panel, weighing minimal due to its compact format. Certificate of authenticity number 20241201-0265 accompanies the work. The piece demonstrates the artist's systematic approach to translating the A minor chord — consisting of the notes A, C, and E — into their corresponding chromesthetic colors of yellow-orange, red-orange, and yellow respectively.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-4\\_85a.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-4_85a.html)

Db Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-5\\_810.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-5_810.html)

Bb Octaves - Reflexions 25 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-25\\_8ru.html](https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-25_8ru.html)

A Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-3\\_88s.html](https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-3_88s.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0768: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0768.html>

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