

CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony



Arnaud Quercy

AQC0532 · CR-000532

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0028
Catalogue Number	AQC0532
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-22 — Private collection — Tel Aviv, Israel during *Rencontres au Marché de la Création*

DESCRIPTION

Nine notes from Ab2 to C7 — five octaves of the Ab major ninth chord, every extension present. Played Animé, mp, legato, in three — a waltz with forward motion, the phrase climbing from the near-black of Ab2 to silver at C7, where it hangs suspended. The chord fans out through the lower-middle register: Eb3, G3, Bb3, then Bb4 and C5 carry the ninth and the third upward. G5 adds the seventh high before the third dissolves at C6 and C7.

The major ninth chord holds five distinct pitch classes — Ab, C, Eb, G, Bb — and with them five color families. Blue anchors the root in darkness. Red-orange warms the seventh at G3 and G5. Blue-violet and violet carry the fifth and ninth through the middle. Red brightens the third as it rises toward silver at the top. The canvas moves from cool darkness to warm mid-tones to pale light.

The opening statement — the full chord declared with all its extensions, the waltz carrying every color from floor to ceiling. Each variation that follows will thin this richness.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major 9 - Research on Harmony - Variation 1
- Ab Major 9 - Research on Harmony - Variation 2
- Ab Major 9 - Research on Harmony - Variation 3
- Ab Major 9 - Research on Harmony - Variation 4
- Ab Major 9 - Research on Harmony - Variation 5
- Ab Major 9 - Research on Harmony - Variation 6
- Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony

Nanopublication — Ab Major 9 - Research on Harmony — Digital Image Documentation - aqc0532_img_full_2132x2843_webp

Nanopublication — Ab Major 9 - Research on Harmony — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony — Computational Image Analysis - AQC0532

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
 synesthetic art harmonic translation violet
 geometric forms coral accents acrylic on paper
 Synesthetic Explorations jazz harmony visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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