

Ab Major 9 - Research on Harmony

Arnaud Quercy



Jazz harmony made visible — where extended chords become geometric color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0532 / 2024
SOLD	Tel Aviv, Israel
CERTIFICATE	20240228-0028

CURATORIAL NOTES

This work explores the visual translation of an Ab Major 9 chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how extended jazz harmony appears when converted from sound to color, with each note of the chord assigned its corresponding visual equivalent. The piece functions as both a study in synesthetic perception and a document of harmonic structure made visible.

Violet tones dominate the composition, occupying over half the surface through deep purples and indigos that represent the chord's fundamental Bb notes across multiple octaves. Coral and red-orange areas provide substantial presence, translating the chord's third and creating warm contrast against the cooler violet foundation. Blue-violet passages connect these primary areas, while small accent notes in orange, white, red, and red-violet complete the extended harmony. The geometric forms overlap and intersect, creating the visual equivalent of a spread piano voicing.

The acrylic on paper measures 14.8 × 21.0 cm and weighs negligible amounts, making it highly portable for study purposes. The work carries certificate of authenticity number 20240228-0028 and bears the artist's signature on the bottom right. Created in France in 2024, it represents one approach within the broader Synesthetic Explorations series that examines the intersection of musical and visual perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a-minor-m7-research-on-harmony_1yl2.html

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hxr.html

G minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-2_75i.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0532: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0532.html>

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-9-research-on-harmony-5z4.pdf>

All rights reserved — reproduced with the artist's authorization