

CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 1



Arnaud Quercy

AQC0533 · CR-000533

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0029
Catalogue Number	AQC0533
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-22 — Private collection — France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Six notes, and the phrase dips into the piano's deepest register — Ab1, near-black, felt more than heard. The valley shape reaches down to Ab1 before returning upward through Bb2, G4, Eb5, G5. Played Animé, mp, legato, in four — walking pulse, the rhythm shifting from waltz to steady tread. The ninth Bb sits low at Bb2, the seventh G commands the middle at G4, and the fifth Eb5 brightens above.

The canvas is dark and weighted. Two Ab notes — Ab1 and Ab2 — pile blue-black at the bottom, the root insisting in the lowest registers. The seventh's red-orange at G4 glows as the largest warm field at mid-canvas. Violet at Bb2 sits just above the black foundation, the ninth close to the root. Blue-violet at Eb5 and a muted red-orange at G5 lighten the top.

A valley into near-silence. The phrase reaches into infrasound before climbing back, the chord's weight concentrated in the bass — the darkest variation in the series.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 2

Ab Major 9 - Research on Harmony - Variation 3

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 5

Ab Major 9 - Research on Harmony - Variation 6

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony - Variation 1

Nanopublication — Ab Major 9 - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0533_img_full_2132x2843_webp

Nanopublication — Ab Major 9 - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0533

THEMATIC ELEMENTS

chromesthetic translation Ab Major 9 chord
synesthetic art harmonic color mapping musical
visualization acrylic on paper Synesthetic
Explorations contemporary sound art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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