

CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 2



Arnaud Quercy

AQC0534 · CR-000534

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 14.8 × 21.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240228-0030 |
| Catalogue Number | AQC0534 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-01-03 — Private collection — New York, USA during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

Eight notes gathered close — Ab1 to C5, barely four octaves — the chord compressed into the lower half of the keyboard. Played Animé, mp, legato, in three — a waltz ascending from Ab1 to C5, the phrase climbing but never reaching the upper registers. Bb2, G3, Bb3, Eb4, G4: the ninth, seventh, ninth again, fifth, seventh again, all clustered within two octaves in the lower-middle. The third at C5 is the climax — red, the highest note, the phrase suspended there.

Blue-black anchors the bottom at Ab1 and Ab2. Red-orange and violet layer through the middle, the seventh and ninth sitting close together in their most saturated hues. Blue-violet at Eb4 cools the fifth. Red at C5 caps the canvas, the third as the brightest point in a painting that stays low and dense.

The most compressed variation — the chord folded into a narrow register band, the waltz climbing only as far as the middle of the keyboard. Darkness below, warmth concentrated at the center, a brief red crest.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 1

Ab Major 9 - Research on Harmony - Variation 3

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 5

Ab Major 9 - Research on Harmony - Variation 6

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony - Variation 2

Nanopublication — Ab Major 9 - Research on Harmony - Variation 2 — Digital Image Documentation - [aqc0534_img_full_2132x2843_webp](#)

Nanopublication — Ab Major 9 - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0534

Nanopublication — Ab Major 9 - Research on Harmony - Variation 2 — Spread Voicing Translated as Vertical Visual Composition — AQC0534

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord

synesthetic translation spread voicing acrylic

painting Synesthetic Explorations harmonic
visualization compact format

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2132x2843 px |



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-9-research-on-harmony-variation-2-1tzy.pdf>