

Ab Major 9 - Research on Harmony - Variation 2

Arnaud Quercy



Where jazz harmony becomes visible — an Ab Major 9 chord you can see.

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0534 / 2024
SOLD	New York, USA
CERTIFICATE	20240228-0030

CURATORIAL NOTES

This painting translates a seven-note Ab Major 9 chord into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work uses spread voicing to organize colors across a vertical composition. The piece explores how musical harmony can become visible through systematic color relationships.

Indian red dominates the composition, with deep violet tones creating substantial presence throughout the surface. Black areas anchor the lower regions while dusty mauve and pale violet-red provide additional harmonic notes. Russet and grayish purple appear as accent colors, completing the chromesthetic translation. The acrylic medium on paper creates smooth color transitions that mirror the flowing nature of extended chords.

The work measures fourteen point eight by twenty-one centimeters and bears certificate of authenticity number 20240228-0030. Quercy signed the piece in the bottom right corner. This second variation in the Ab Major 9 research demonstrates how piano voicings can generate specific color arrangements through synesthetic perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6_i73.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

A Major - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · GERMANY : https://artquamanima.com/en/artworks/2025/11/a-major-research-on-harmony-variations-8_i60.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

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