Ab Major 9 - Research on Harmony - Variation 2

Arnaud Quercy

Where jazz harmony becomes visible — an Ab Major 9 chord you can see.

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0534 / 2024
SOLD	New York, USA
CERTIFICATE	20240228-0030

CURATORIAL NOTES

This painting translates a seven-note Ab Major 9 chord into visual form through harmonic-chromatic mapping. Part of the Harmonic Crossing collection, the work uses spread voicing to organize colors across a vertical composition. The piece explores how musical harmony can become visible through systematic color relationships.

Indian red dominates the composition, with deep violet tones creating substantial presence throughout the surface. Black areas anchor the lower regions while dusty mauve and pale violet-red provide additional harmonic notes. Russet and grayish purple appear as accent colors, completing the harmonic-chromatic translation. The acrylic medium on paper creates smooth color transitions that mirror the flowing nature of extended chords.

The work measures fourteen point eight by twenty-one centimeters and bears certificate of authenticity number 20240228-0030. Quercy signed the piece in the bottom right corner. This second variation in the Ab Major 9 research demonstrates how piano voicings can generate specific color arrangements through harmonic-chromatic perception.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-01 — Private collection — New York, USA during *Salon d'art contemporain – Metamorphose 2025–2026, Paris*

Series: Ab Major 9

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 1

Ab Major 9 - Research on Harmony - Variation 3

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 5

Ab Major 9 - Research on Harmony - Variation 6

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Catalogue Raisonné — Ab Major 9 - Research on Harmony - Variation 2 — Ab Major 9 - Research on Harmony - Variation 2 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Ab Major 9 - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0534

THEMATIC ELEMENTS

harmonic-chromatic mapping · Ab Major 9 chord · harmonic-chromatic translation · spread voicing · acrylic painting · Harmonic Crossing · harmonic visualization · compact format

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Eb Minor - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/eb-minor-research-on-harmony-variations-8_i0y.html

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html

Ab Octaves - Reflexions 32 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · GUADALUPE, MEXICO : https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-32_8xo.html

G# Diminished - Research on Harmony Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/g-diminished-research-on-harmony_9bo.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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