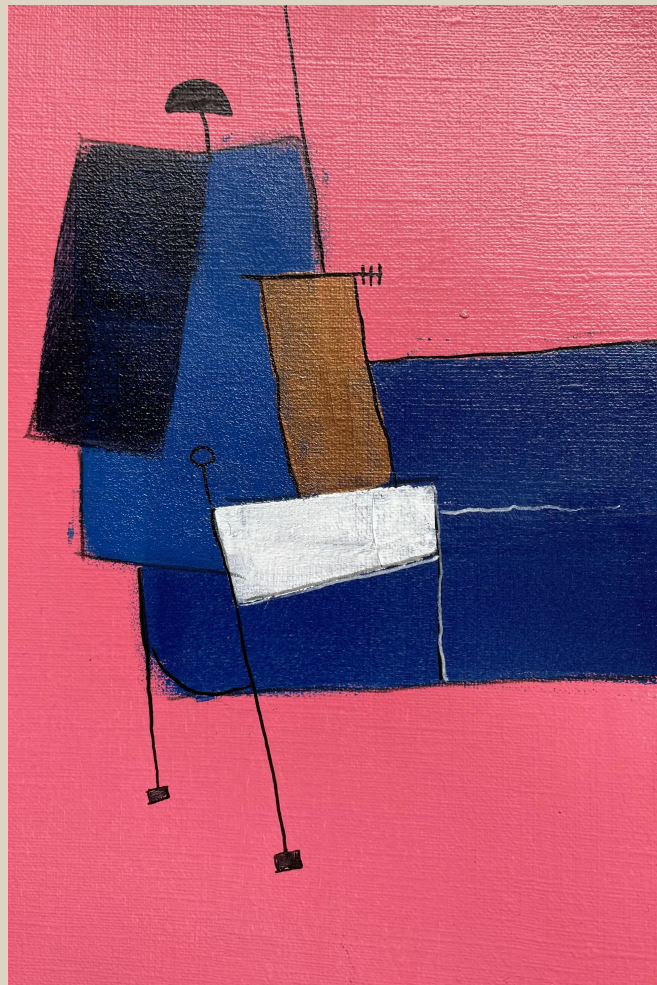


CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 3



Arnaud Quercy

AQC0535 · CR-000535

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0031
Catalogue Number	AQC0535
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Seven notes ascending from Ab1 to C7 — six full octaves, the widest span in the series. Played Animé, mp, legato, in three — a waltz climbing from near-black to near-white. The third C appears three times — C5, C6, C7 — each higher and paler, the red of C fading to pink, then light gray, then silver. Between the deep bass of Ab1 and these three C notes: only Ab2, Bb3, and G4, the chord stepping in wide leaps.

The canvas stretches from the darkest blue-black at Ab1 through violet at Bb3, into the warm red-orange of G4, and then rises through three registers of the third — red brightening, lightening, dissolving. Violet shifts toward red-violet at the seam where the ninth and third overlap in the upper registers.

The most vertical variation — long leaps between notes, the chord spread thin across six octaves, the third repeated and fading as it climbs. The waltz carries the phrase from the deepest bass to the highest treble, the colors bleaching to near-white at the keyboard's edge.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 1

Ab Major 9 - Research on Harmony - Variation 2

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 5

Ab Major 9 - Research on Harmony - Variation 6

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony - Variation 3

Nanopublication — Ab Major 9 - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0535_img_full_2543x3814_webp

Nanopublication — Ab Major 9 - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0535

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
 synesthetic art harmonic color translation
 geometric abstraction acrylic on paper musical
 visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2543x3814 px



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