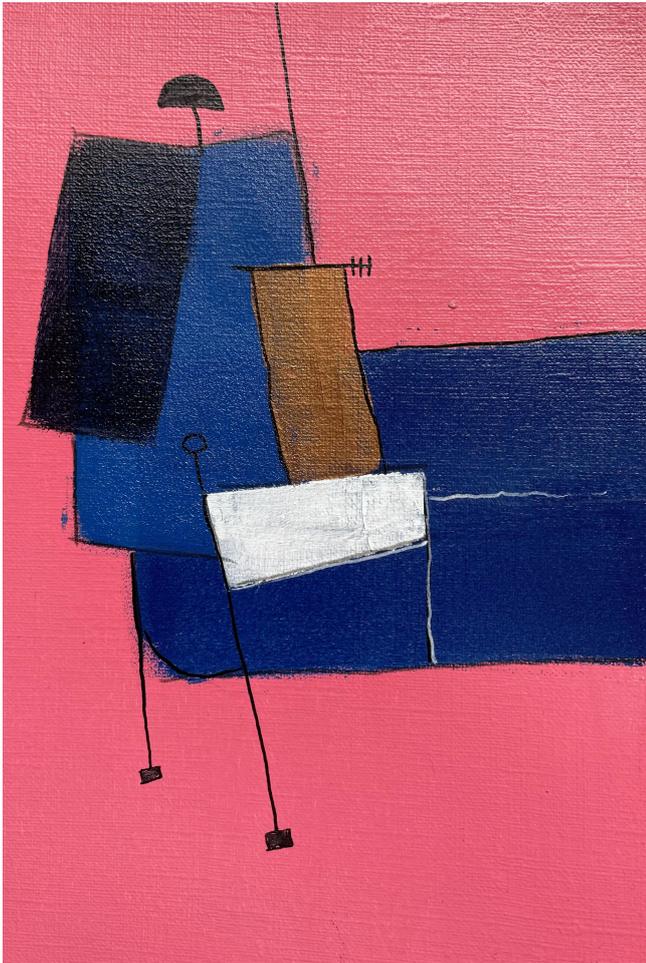


Ab Major 9 - Research on Harmony - Variation 3

Arnaud Quercy



Where jazz harmony becomes visible through color

| | |
|-------------|--|
| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 14.8×21.0cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0535 / 2024 |
| SOLD | Paris, France |
| CERTIFICATE | 20240228-0031 |

CURATORIAL NOTES

This work explores the visual translation of an Ab Major 9 chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece converts the harmonic structure of Bb2,

Bb3, G4, and C5 into their corresponding color equivalents, creating a visual piano étude that bridges auditory and visual perception.

Light coral red dominates the composition, representing the C5 note and occupying the central geometric forms. Deep violet tones appear in substantial areas, translating the low Bb2 foundation, while red-orange accents provide the G4 voice. The colors organize into overlapping rectangular shapes against a coral background, with small geometric details including a dark umbrella form and linear elements that suggest musical notation. White and brown details punctuate the composition, creating visual rhythm points that echo the chord's harmonic intervals.

The acrylic on paper measures 14.8 × 21.0 cm and carries certificate of authenticity number 20240228-0031. The artist's signature appears at the bottom right. This compact format allows the chromesthetic translation to function as both musical study and visual composition, demonstrating how harmonic relationships can manifest through color theory and geometric arrangement.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_1yne.html

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html

C minor - Research on Harmony - Variation 2 Acrylic on Paper, 16.0×21.0cm **SOLD · PRIVATE COLLECTION · AUSTRALIA** : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-2_6jq.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0535: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0535.html>

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