

CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 4



Arnaud Quercy

AQC0536 · CR-000536

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0032
Catalogue Number	AQC0536
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-30 — Private collection — France during *Rencontres au Marché de la Création*

DESCRIPTION

Nine notes with an intruder. Ab1 to C6, five octaves, the valley shape dipping to Ab1 before returning. Played Animé, mp, legato, in four — walking pulse, the phrase reaching into the deep bass and climbing back. A yellow-orange accent at A3 sits just a semitone above the root's octave — a non-chord tone, a warm tension that doesn't belong to the Ab major ninth.

The chord is dense in the lower-middle: Bb2, A3, Bb3, Eb4, G4, Bb4 — six notes packed within three octaves. Blue-black weights the bass at Ab1 and Ab2. Violet layers at Bb2 and Bb3, the ninth recurring. Red brightens toward white at C6, the third reaching the upper register. The yellow-orange accent glows among the chord tones, pulling the palette warmer than it naturally sits.

The only variation with a non-chord tension — that single warm intrusion among the blues and violets and reds of the major ninth, the yellow-orange a visitor in an otherwise complete chord.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major 9 - Research on Harmony
- Ab Major 9 - Research on Harmony - Variation 1
- Ab Major 9 - Research on Harmony - Variation 2
- Ab Major 9 - Research on Harmony - Variation 3
- Ab Major 9 - Research on Harmony - Variation 5
- Ab Major 9 - Research on Harmony - Variation 6
- Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

- Gallery — Ab Major 9 - Research on Harmony - Variation 4
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0536_img_full_2132x2843_webp
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 4 — Physical Specifications
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0536

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
 synesthetic translation acrylic on paper harmonic
 visualization red-orange violet musical color theory
 jazz harmony

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0536 · CR-000536

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-9-research-on-harmony-variation-4-1u00.pdf>