

Ab Major 9 - Research on Harmony - Variation 4

Arnaud Quercy



Where complex jazz chords become visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0536 / 2024
SOLD	France
CERTIFICATE	20240228-0032

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms an Ab Major 9 chord into its corresponding color relationships. The piece investigates how complex jazz harmonies can be made visible through systematic color translation.

Red-orange tones dominate the composition, appearing as indigo and burnt sienna that fill substantial areas of the surface. Deep violet hues create strong presence through indigo and very dark purple, establishing the foundational harmonic structure. Light gray provides subtle contrast, while blue-violet and red-violet accent colors appear as precise touches. The acrylic medium allows for clean color separation and clear harmonic relationships.

The work measures 14.8 × 21.0 cm on paper, maintaining the intimate scale appropriate for detailed harmonic study. Certificate of authenticity number 20240228-0032 accompanies the piece, with the artist's signature located bottom right. The resolved chord voicing spans from Ab1 to Bb4, with each note assigned its chromesthetic color equivalent based on the artist's synesthetic perception system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

C# Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_6yi.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0536: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0536.html>

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