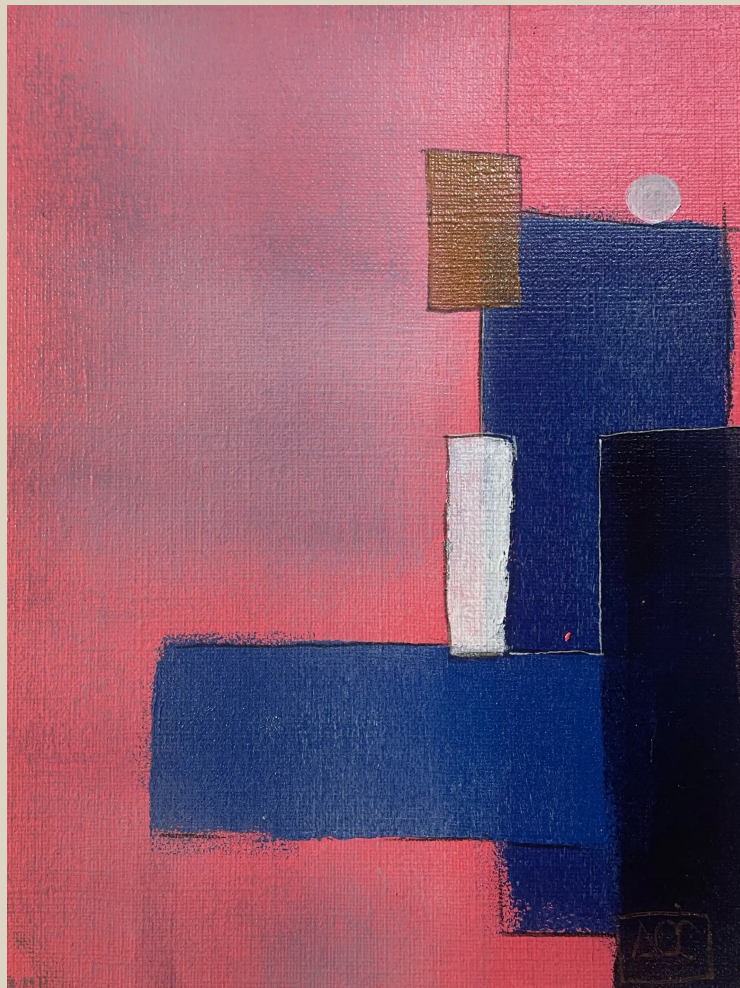


CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 5



Arnaud Quercy

AQC0537 · CR-000537

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0033
Catalogue Number	AQC0537
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Six notes — the sparsest variation. Ab1, Bb2, C4, Eb4, G4, C5. Played Animé, mp, legato, in four — the valley dipping to Ab1 before returning. Every chord tone is present exactly once: root, ninth, third, fifth, seventh, third again. The middle register is compact — C4, Eb4, G4 sit within a single octave, the third, fifth, and seventh gathered close.

Blue-black at Ab1 grounds the bass. Violet at Bb2 holds the ninth low and dark. Then the chord opens: red at C4, blue-violet at Eb4, red-orange at G4 — three colors in three adjacent notes, the chromesthetic translation of the major ninth laid out in miniature. Red warms again at C5, the third closing the phrase.

The most balanced étude in the series — no single color dominates, root and ninth and third and fifth and seventh each claiming their own space. The chord complete at its most economical, six notes holding the entire harmony.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 1

Ab Major 9 - Research on Harmony - Variation 2

Ab Major 9 - Research on Harmony - Variation 3

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 6

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony - Variation 5

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Nanopublication — Ab Major 9 - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0537

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
synesthetic art jazz harmony visualization acrylic
color study geometric composition musical color
translation extended harmony

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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