

CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 6



Arnaud Quercy

AQC0538 · CR-000538

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 6

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0034
Catalogue Number	AQC0538
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — Montigny-le-Bretonneux, France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

Eight notes climbing from Ab2 to C7 — the waltz ascending, Animé, mp, legato, in three. The lower register gathers tight: Ab2, Bb2, G3, Bb3 — root, ninth, seventh, ninth again, four notes within two octaves. Then a leap — nothing between Bb3 and Eb5 — before the upper register opens with Eb5, G5, Bb5, the fifth, seventh, and ninth clustering high. C7 crowns the phrase in silver.

The canvas divides into two zones. Below: dark blue and violet, heavy, the root and ninth compressed into near-black. Above: blue-violet at Eb5, warm red-orange at G5, muted violet at Bb5 — the chord's colors at their most characteristic, saturated and clear. Silver at C7 dissolves the top. A gap of silence separates the two zones, the painting breathing between its dark foundation and its luminous upper half.

A study in contrast — the chord split between a dark, dense bass and a bright, scattered treble, the waltz leaping across the divide.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Ab Major 9 - Research on Harmony

Ab Major 9 - Research on Harmony - Variation 1

Ab Major 9 - Research on Harmony - Variation 2

Ab Major 9 - Research on Harmony - Variation 3

Ab Major 9 - Research on Harmony - Variation 4

Ab Major 9 - Research on Harmony - Variation 5

Ab Major 9 - Research on Harmony - Variation 7

DOCUMENTED AT

Gallery — Ab Major 9 - Research on Harmony - Variation 6

Nanopublication — Ab Major 9 - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0538_img_full_2132x2843_webp

Nanopublication — Ab Major 9 - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Ab Major 9 - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0538

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
synesthetic art jazz harmony visualization violet
color dominance acrylic on paper Synesthetic
Explorations musical pitch translation

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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