

# Ab Major 9 - Research on Harmony - Variation 6

Arnaud Quercy



*Jazz harmony made visible — an Ab Major 9 chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0538 / 2024
SOLD	Montigny-le-Bretonneux, France
CERTIFICATE	20240228-0034

## CURATORIAL NOTES

This work explores the visual translation of an Ab Major 9 chord through chromesthetic mapping, where specific musical pitches correspond to distinct colors. Part of the Synesthetic Explorations collection, the piece transforms harmonic relationships into spatial color arrangements, making audible music structures visible through paint.

The composition centers on violet tones that fill most of the surface, representing the chord's fundamental Bb notes across three octaves. Deep purples and blue-violets create the structural foundation, while red-violet and silver tones provide transitional areas. Small accent points of salmon red-orange, sky blue, cream white, and burnt sienna represent the chord's upper extensions and harmonic color, appearing as precise touches against the dominant violet field.

Executed in acrylic on paper at 14.8 × 21.0 cm, this compact work demonstrates the translation of complex jazz harmony into visual form. The piece carries certificate of authenticity number 20240228-0034 and bears the artist's signature at bottom right. Created in France in 2024, it represents one exploration within the broader Synesthetic Explorations series examining the intersection of musical and visual perception.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/phrygian-voyage\\_5is.html](https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html)

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9\\_i9m.html](https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html)

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony\\_1yji.html](https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html)

G minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-1\\_754.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-1_754.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0538: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0538.html>

---

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-9-research-on-harmony-variation-6-61g.pdf>

All rights reserved — reproduced with the artist's authorization