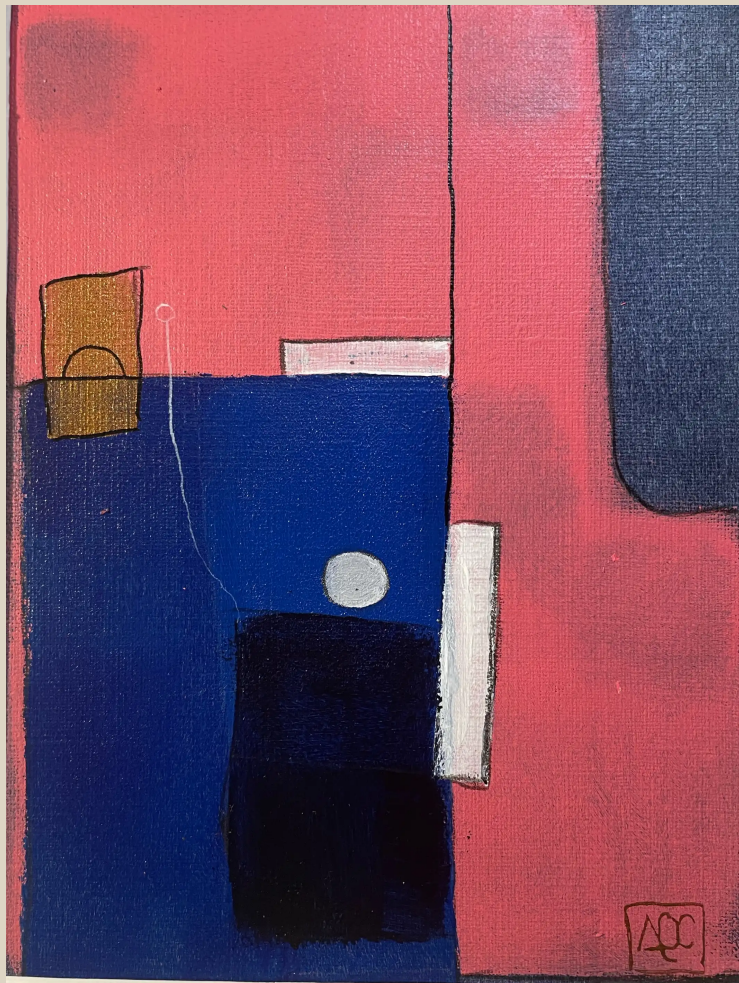


CATALOGUE RAISONNÉ

Ab Major 9 - Research on Harmony - Variation 7



Arnaud Quercy

AQC0539 · CR-000539

Art Quam Anima Publishing New York

Ab Major 9 - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240228-0035
Catalogue Number	AQC0539
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-06-09 — Private collection — Canada during *Rencontres au Marché de la Création*

DESCRIPTION

Eight notes from Ab1 to C7 — six octaves, the full span, the closing variation. Played Animé, mp, legato, in three — a waltz climbing from near-black to silver. The chord steps in pairs: Ab1 and Ab2 (root), Bb2 and Bb3 (ninth), G4 and G5 (seventh), C6 and C7 (third). Each chord tone appears in two consecutive octaves, the phrase building in doubled intervals.

Blue-black anchors the bottom. Violet layers at Bb2 and Bb3, the ninth insisting across two registers. Red-orange warms the center at G4 and brightens at G5, the seventh recurring. Red at C6 shifts toward silver at C7, the third fading as it reaches the keyboard's edge. The palette reads as a slow rotation from cool to warm to pale — blue, violet, red-orange, red, silver.

The closing étude mirrors the opening's completeness but with a different architecture — doubled pairs rather than scattered tones, the chord built in symmetrical steps, the waltz carrying the phrase through every color in the major ninth's palette.

WHERE THIS WORK LIVES

Series: Ab Major 9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major 9 - Research on Harmony
- Ab Major 9 - Research on Harmony - Variation 1
- Ab Major 9 - Research on Harmony - Variation 2
- Ab Major 9 - Research on Harmony - Variation 3
- Ab Major 9 - Research on Harmony - Variation 4
- Ab Major 9 - Research on Harmony - Variation 5
- Ab Major 9 - Research on Harmony - Variation 6

DOCUMENTED AT

- Gallery — Ab Major 9 - Research on Harmony - Variation 7
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0539_img_full_2132x2843_webp
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 7 — Physical Specifications
- Nanopublication — Ab Major 9 - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0539

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord
 synesthetic art acrylic painting harmonic
 visualization jazz harmony extended chords color
 translation musical synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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