

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony



Arnaud Quercy

AQC0606 · CR-000606

Art Quam Anima Publishing New York

Ab Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0102
Catalogue Number	AQC0606
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-08-24 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Eight notes played Lent, mp, legato, in triple time — the fullest statement in the series, a descending line spanning from Ab1 to C7, nearly six octaves of chord. The phrase opens in the sub-bass and cascades downward through the registers, each pitch a step in a long, unhurried fall. D5 and B3 bring orange and yellow-green accents into the chord, warm visitors threading through the cool frame.

Blue toward black dominates the bottom where Ab1 sits in near-darkness. The middle register fills with red and red-violet from the thirds, while blue-violet carries the fifth. At the top, C7 dissolves toward pale, near-white red. The accents — orange at D5, yellow-green at B3 — glow like embers scattered across a field of cool twilight.

The opening study, the series at its most expansive. Everything that follows will be a reduction, a reshaping — but here, Ab Major states its full palette before the variations begin.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony

Nanopublication — Ab Major - Research on Harmony — Digital Image Documentation - aqc0606_img_full_2711x3615_webp

Nanopublication — Ab Major - Research on Harmony — Physical Specifications

Nanopublication — Ab Major - Research on Harmony —

Computational Image Analysis - AQC0606

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic
art musical color translation harmonic visualization
acrylic on paper contemporary abstract Synesthetic
Explorations musical intervals color theory

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2711x3615 px



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