

# Ab Major - Research on Harmony

Arnaud Quercy



*Where piano harmony becomes visible — an Ab Major chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0606 / 2024
SOLD	USA
CERTIFICATE	20240602-0102

## CURATORIAL NOTES

This work explores the visual translation of an Ab Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The painting renders the chord's fundamental tones — Ab, C, and Eb — into their corresponding color equivalents, creating a compact study in harmonic visualization. The

piece functions as both musical analysis and color theory investigation, examining how tonal relationships translate across sensory modalities.

Gray tones dominate the composition, establishing the Ab root note through dusty mauve that fills most areas. Red-orange and orange sections create substantial presence through rosybrown and tan colors, representing the chord's third and fifth intervals. Red-violet areas provide darker contrast in the lower register, while bright yellow-orange and yellow-green accents appear as wheat and seagreen tones, adding harmonic complexity to the basic triad structure.

The acrylic on paper measures 16.0 × 21.0 cm and belongs to the Synesthetic Explorations collection, examining relationships between musical harmony and visual color. Certificate of authenticity number 20240602-0102 accompanies the work, with the artist's signature located on the front right. The piece demonstrates Quercy's systematic approach to translating musical structures into visual form, using chromesthetic principles to make auditory relationships visible through paint.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8\\_if1.html](https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html)

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony\\_6lo.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html)

Db Octaves - Research on Harmony - Reflections 41 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41\\_1hyh.html](https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41_1hyh.html)

D Major9 - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-1\\_5uu.html](https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-1_5uu.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0606: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0606.html>

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