

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 10



Arnaud Quercy

AQC0789 · CR-000789

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0286
Catalogue Number	AQC0789
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-03 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Seven notes played Animé, p, legato, in four — an inverted bell that dips from Ab2 through the middle before rising to C6. The strangest chord in the series: E4 and A5 appear alongside the triad tones, a semitone clash between Eb4 and E4 that pulls the harmony sideways. Three visitors — orange at D4, yellow at E4, yellow-orange at A5 — nearly outnumber the chord tones.

Blue toward black grounds the bass at Ab2. The middle register is a collision: blue-violet at Eb3 and Eb4, then immediately yellow at E4, the two colors pressed a semitone apart. Orange glows at D4, warm and insistent. Higher, yellow-orange at A5 adds another foreign warmth before C6 cools to pale red at the top. The canvas reads restless — warm intrusions crowding the cool chord tones.

The most dissonant variation, the harmony at its least settled. Visitors nearly outnumber residents, and the semitone friction between Eb and E gives the palette an uneasy tension that no other study in the series carries.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major - Reflexions 3
- Ab Major - Research on Harmony
- Ab Major - Research on Harmony - Variation 1
- Ab Major - Research on Harmony - Variation 2
- Ab Major - Research on Harmony - Variation 3
- Ab Major - Research on Harmony - Variation 4
- Ab Major - Research on Harmony - Variation 5
- Ab Major - Research on Harmony - Variation 6
- Ab Major - Research on Harmony - Variation 7
- Ab Major - Research on Harmony - Variation 8
- Ab Major - Research on Harmony - Variation 9
- Ab Major - Research on Harmony - Variation 11
- Ab Major - Research on Harmony - Variations 12
- Ab Major - Research on Harmony - Variations 13
- Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

- Gallery — Ab Major - Research on Harmony - Variation 10
- Nanopublication — Ab Major - Research on Harmony - Variation 10 — Digital Image Documentation - aqc0789_img_full_2294x3440_webp
- Nanopublication — Ab Major - Research on Harmony - Variation 10 — Physical Specifications
- Nanopublication — Ab Major - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0789

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic exploration harmonic translation violet tones blue-

violet passages acrylic on wood panel compact
format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2294x3440 px



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