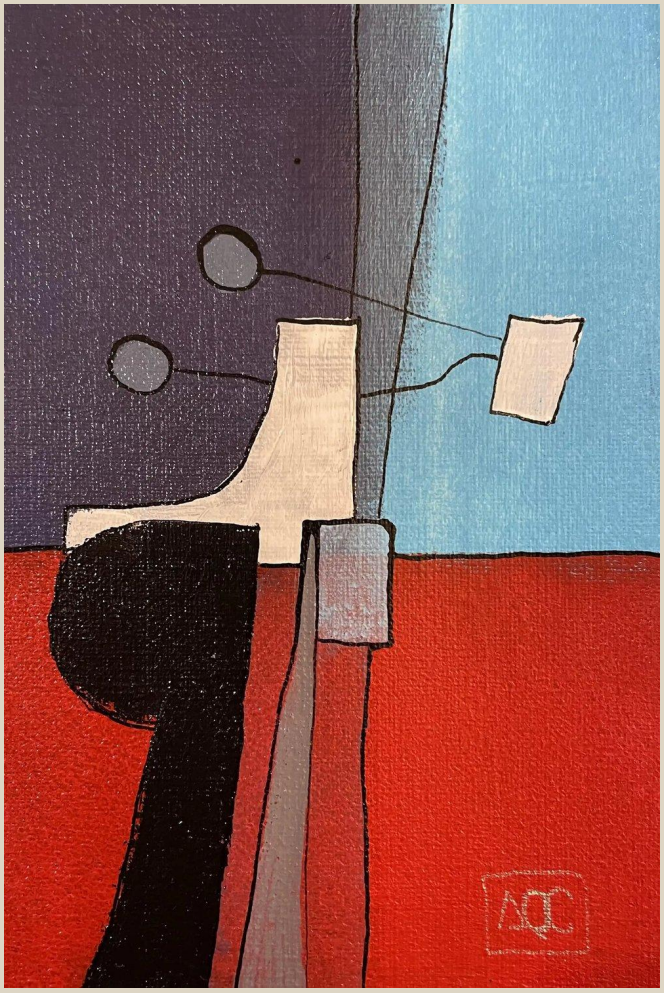
CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0642 · CR-000642

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0138
Catalogue Number	AQC0642
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-30 — Private collection — Ciudad de México, Mexico during *Salon d'art contemporain – Metamorphose, Paris*

DESCRIPTION

Seven notes played Modéré, mp, legato, in four — the only variation at moderate tempo, an even tread neither rushed nor lingering. The line arches from Ab1 through C3 and C4 to Ab5, then up to C6 and C7: a bell contour, the phrase rising to the upper registers before settling. The third appears three times across the span, the red of C asserting itself at every level.

Dark blue toward black anchors the bass at Ab1. The middle opens into red and red-violet where the thirds cluster — warm tones glowing against the cool root. Blue-violet touches appear where the fifths would be, but here the fifth is absent from the notes entirely. At the top, C6 and C7 fade the red toward pale pink, near-white.

The first bell shape in the series, and the only moderate tempo. A measured arc, the chord rising and returning, the third dominant from bass to treble while the fifth stays silent.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 2

Nanopublication — Ab Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0642

THEMATIC ELEMENTS

harmonic-chromatic mapping Ab Major triad harmonic crossing acrylic painting musical harmony color translation red-orange dominance blue contrasts small format contemporary art Arnaud Quercy harmonic research

TECHNICAL NOTES

Format	Small
Type	Painting

Image resolution	2096x3144 px

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