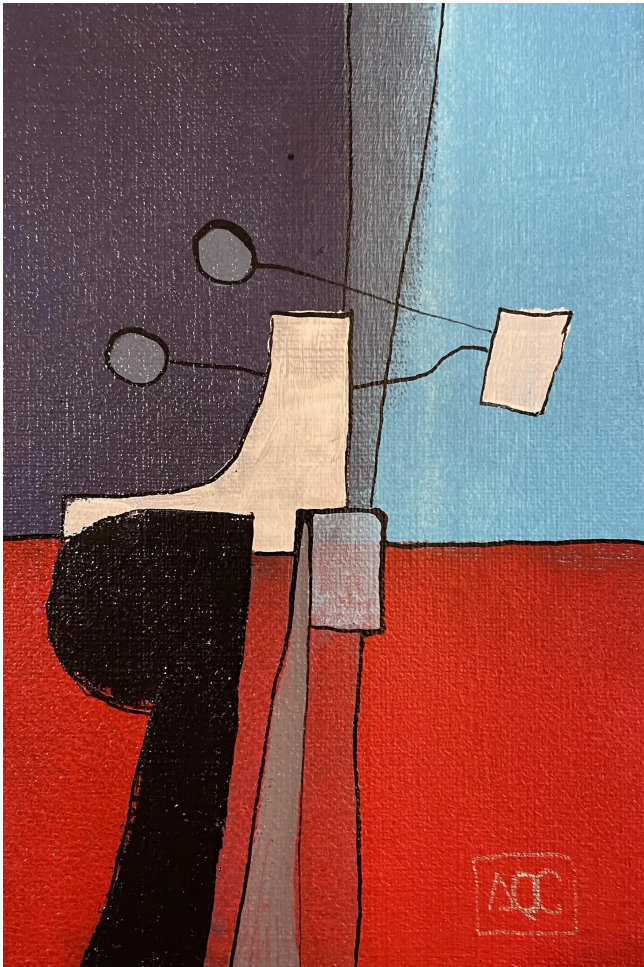


Ab Major - Research on Harmony - Variation 2

Arnaud Quercy



Where Ab Major becomes visible — harmony you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0642 / 2024
SOLD	Mexico City, Mexico
CERTIFICATE	20240615-0138

CURATORIAL NOTES

This work explores the visual translation of the Ab Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how musical

harmony appears when converted to color relationships. The piece examines the chord's structure across multiple octaves, from deep bass tones to high treble accents.

Red-orange tones dominate the composition, appearing in deep black, warm brown, and bright firebrick areas. A dusty mauve section occupies substantial space in the upper portion, while blue tones provide contrast through medium aquamarine and sky blue regions. Wheat-colored areas create warmth, with gray elements adding neutral balance. The acrylic paint creates clean color boundaries and smooth surface transitions across the paper support.

The work measures 10 × 15 cm and weighs minimal on paper support, making it part of the small format series. This is Variation 2 within the Research on Harmony subseries, continuing the investigation of major chord structures. The piece carries certificate of authenticity number 20240615-0138, with the artist's signature located bottom right. The work was completed in France during 2024 as part of the broader chromesthetic research program.

The resolved voicing presents Ab Major across six octaves, from Ab1 through C7, demonstrating how the fundamental triad expands through register displacement. The color mapping follows the artist's established chromesthetic system, where each pitch corresponds to specific color families based on synesthetic perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html

Eb7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/eb7-research-on-harmony_1ylu.html

Ab Major - Research on Harmony - Variations 14 Acrylic on Paper, 12.0×18.0cm

SOLD · PRIVATE COLLECTION · BOULDER, USA : https://artquamanima.com/en/artworks/2025/12/ab-major-research-on-harmony-variations-14_1i2b.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0642: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0642.html>

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