

CATALOGUE RAISONNÉ

# Ab Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0643 · CR-000643

Art Quam Anima Publishing New York

# Ab Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0139
<b>Catalogue Number</b>	AQC0643
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-09-08 — Private collection — Boulogne-Billancourt, France during *Rencontres au Marché de la Création*

## DESCRIPTION

Seven notes played Lent, mp, legato, in four — a bell contour that rises from the sub-bass Ab1 through alternating roots and thirds, cresting at C7. The root appears four times, the third three, the fifth nowhere. Ab and C trade places across six octaves, the two pitch classes weaving around each other in slow, deliberate arcs.

The bottom is heavy and dark: Ab1 and Ab2 together press blue toward black across a wide field. Red emerges in the middle where C3 and C4 sit, warm against the surrounding darkness. Higher, the roots at Ab4 and Ab5 turn to cool gray-blue, and C7 at the summit dissolves to near-white. No blue-violet anywhere — the fifth's absence leaves the palette stripped to two colors, blue and red, dark and warm.

A study in omission. Without the fifth, Ab Major loses its violet dimension and becomes a dialogue between root and third — cool weight below, a slow red glow above.

## WHERE THIS WORK LIVES

**Series:** Ab Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 3

Nanopublication — Ab Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0643\_img\_full\_2103x3155\_webp

Nanopublication — Ab Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0643

## THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic art harmonic color translation acrylic on paper geometric composition sound-color correspondence musical visualization

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2103x3155 px

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