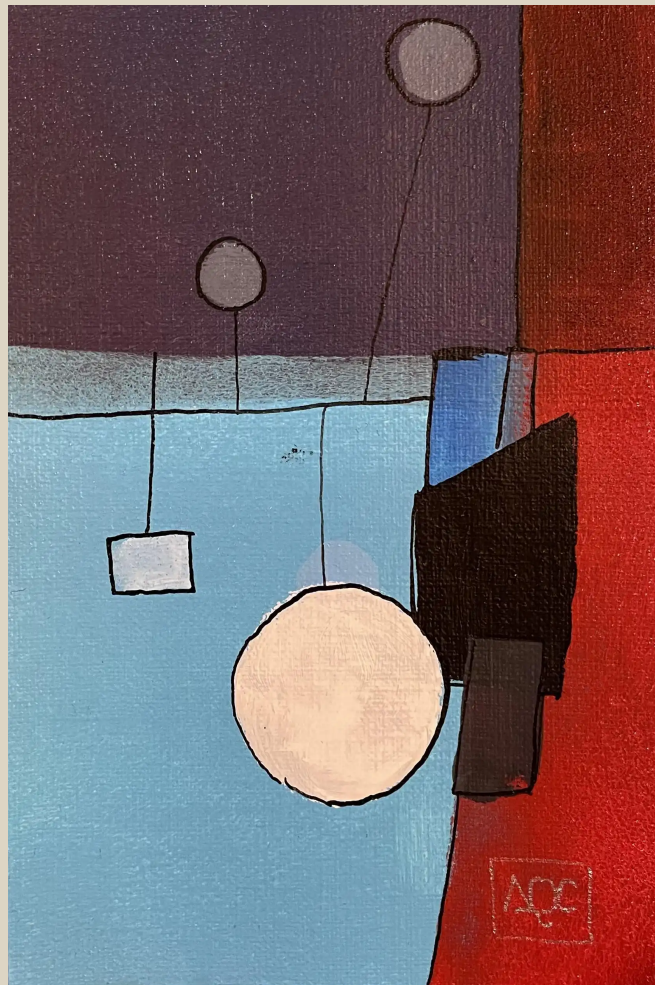


CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0644 · CR-000644

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0140
Catalogue Number	AQC0644
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Seven notes played Animé, mp, legato, in four — an inverted bell, the phrase dipping from Ab1 down through Ab2 and C3 before rising through Eb4 to Ab5 and C6. A valley contour, the line sinking into the bass before climbing back. The full triad is present: root, third, fifth, each appearing at least once. The most complete chord statement since the opening study.

Blue dominates the mid-register where Ab4 and Ab5 spread wide fields of cool, oceanic color — the root at its most characteristic. Below, the bass compresses to near-black. Red burns at C3 in the lower middle, the third's warmth concentrated in a single band. Blue-violet appears at Eb4, the fifth adding its signature violet between root and third. At C6, the red fades to pale warmth.

The most balanced variation in the series. Root in blue, third in red, fifth in blue-violet — each chord tone in its native hue, the triad rendered whole and proportioned.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 4

Nanopublication — Ab Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0644_img_full_1687x2530_webp

Nanopublication — Ab Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0644

THEMATIC ELEMENTS

chromesthetic mapping Ab Major harmony
synesthetic art geometric color composition
harmonic translation acrylic painting musical

visualization chord structure

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1687x2530 px



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