

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0645 · CR-000645

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0141
Catalogue Number	AQC0645
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-04 — Private collection — Maisons-Alfort, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Eight notes played Lent, mp, legato, in four — a bell contour arching from Ab1 to C6, the widest span in the series so far. The root appears four times across the bass and middle registers, the third twice, the fifth once at Eb4. D5 slips in as an orange accent, the only non-chord tone, a brief warm interruption in the cool architecture.

Dark blue toward black fills the bottom where Ab1, Ab2, and Ab3 stack in near-darkness — three registers of root pressing the bass heavy. Red emerges at C4, saturated and burning, the third at its most vivid. Blue-violet whispers at Eb4. The orange accent at D5 glows warm between the chord tones, and above, C6 cools to pale red. The canvas tilts dark: the bass is enormous, the treble thin.

A slow, weighted bell. The root dominates from below in three octaves of shadow, and the single red note at C4 burns like a heartbeat inside the blue-black frame.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 6

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Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 5

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Nanopublication — Ab Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0645

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic art harmonic translation acrylic on paper musical visualization color harmony Synesthetic Explorations spread voicing pitch-color correspondence

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1907x2860 px



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