

Ab Major - Research on Harmony - Variation 5

Arnaud Quercy



Where musical harmony becomes visible — an Ab Major chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0645 / 2024
SOLD	Maisons-Alfort, France
CERTIFICATE	20240615-0141

CURATORIAL NOTES

This work explores the visual representation of an Ab Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition translates specific musical pitches into their corresponding color equivalents, creating a direct

bridge between auditory and visual perception. The piece examines how harmonic relationships in music can manifest as spatial and chromatic relationships on paper.

Red-orange tones dominate the composition, appearing throughout the surface in varying intensities from deep russet to bright tomato. Gray and blue elements provide structural contrast, with steel gray and light blue creating cooler passages that balance the warm dominance. The arrangement follows a spread voicing pattern, with colors distributed across different registers much like notes across a piano keyboard. Black linear elements define boundaries and create compositional structure, while subtle blue-violet and orange accents appear as small but essential harmonic details.

The work measures 10.0 × 15.0 cm and weighs minimal on paper support, executed in acrylic with precise color application. Certificate of authenticity number 20240615-0141 accompanies the piece, with the artist's signature located at bottom right. The compact format allows for intimate examination of the chromesthetic relationships, where each color zone corresponds to a specific pitch in the Ab Major harmonic series. Created in France in 2024, this variation demonstrates the systematic approach to translating musical harmony into visual form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

Tritone (D, G#) - Reflexions 8 Acrylic on Paper, 21.0×29.5cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2023/01/tritone-d-g-reflexions-8_55k.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0645: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0645.html>

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