

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0661 · CR-000661

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	114.0 × 146.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240705-0157
Catalogue Number	AQC0661
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Inspired by "All The Things You are" iconic jazz standard, nine notes played in cool swing, p, legato, in 4/4 time — the densest variation in the series, and the quietest of the fast ones. The line climbs from Ab1 to C6, ascending steadily, each note a step higher. The third appears three times, the fifth twice, the root twice in the bass. D5 adds an orange accent near the top, a warm flicker in the climb. Blue toward black anchors the bass where Ab1 and Ab2 sit in darkness. The middle register fills with the fifth's blue-violet at Eb3 and Eb4 — wide, saturated bands of cool violet. Red and red-violet emerge where the thirds gather at C4 and C5, warm against the violet. The orange at D5 glows briefly before C6 dissolves the top to pale pink. The palette runs the full range from near-black to near-white, every register claimed. The most populated variation, nine pitches climbing in quiet animation. Despite the density, the soft dynamic keeps it intimate — a whispered ascent through the entire spectrum of the chord.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

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Gallery — Ab Major - Research on Harmony - Variation 6

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Nanopublication — Ab Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0661

THEMATIC ELEMENTS

synesthetic mapping acrylic painting Jerome Kern
 All the Things You Are A-flat Major chord
 chromesthetic perception violet tones red-orange
 elements Synesthetic Explorations color-sound
 correspondence

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	1919x2560 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
 an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
 Albany, NY 12207, USA
 +1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-research-on-harmony-variation-6-1u3e.pdf>