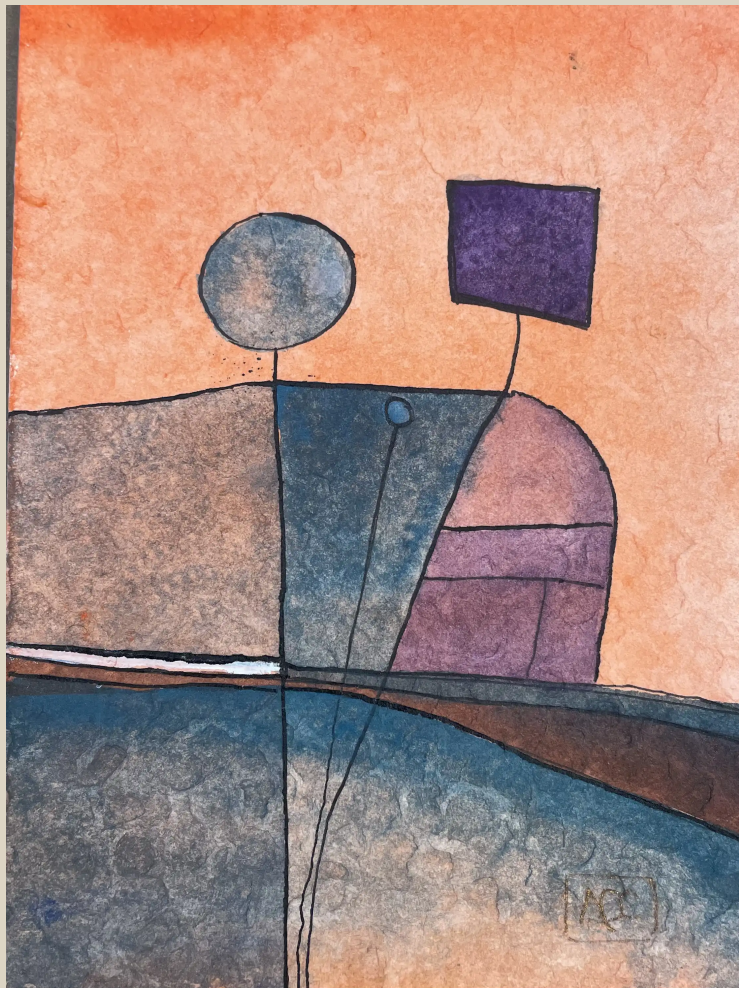


CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0662 · CR-000662

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	12.0 × 16.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0158
Catalogue Number	AQC0662
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-08-04 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes played Lent, mp, legato, in triple time — a descending waltz, the line falling from Ab1 through the middle registers to C6. The third appears once at C4, the fifth once at Eb4, the root twice in the deep bass. D5 arrives as an orange accent, and here it claims a generous field — the visitor at its most expansive, a warm glow spread wide across the upper canvas.

Blue toward black fills the bottom where Ab1 and Ab2 sit. Red and blue-violet appear together in the middle at C4 and Eb4, the chord's warm and cool elements side by side. Above them, the orange at D5 opens into a broad, sandy warmth — the non-chord tone given more space than any chord tone in the upper register. C6 dissolves to pale pink at the top.

The variation where the visitor overtakes the host. D's orange owns the widest field, and the chord tones defer to it — Ab Major stepping aside to let the stranger speak.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 7

Nanopublication — Ab Major - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0662_img_full_2237x2983_webp

Nanopublication — Ab Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0662

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic watercolor harmonic color translation musical visualization sound-color correspondence Synesthetic Explorations contemporary chromesthesia

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2237x2983 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0662 · CR-000662

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-research-on-harmony-variation-7-1u3f.pdf>