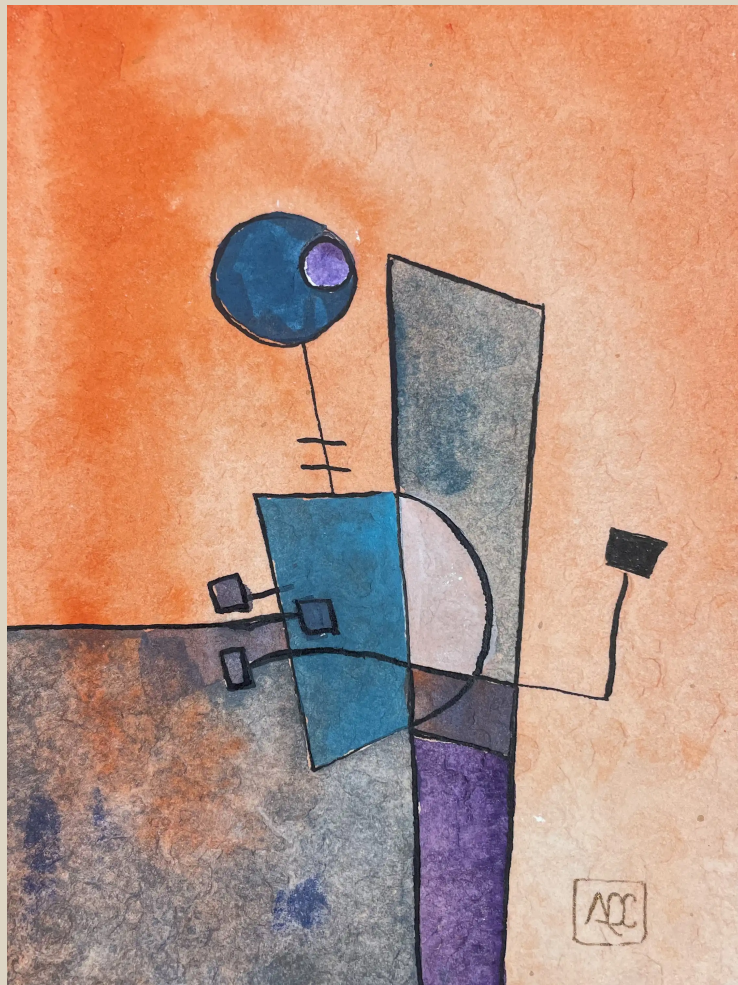


CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 8



Arnaud Quercy

AQC0663 · CR-000663

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	12.0 × 16.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0159
Catalogue Number	AQC0663
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-09-22 — Private collection — Faenza, Italy during *Rencontres au Marché de la Création*

DESCRIPTION

Nine notes played Lent, mp, legato, in four — a bell contour rising from Ab1 to C7, the phrase arching across six octaves. The third appears four times, the root three, and D appears twice as an orange visitor at D4 and D5. No fifth. The chord leans heavily on its warm side, thirds and orange accents outnumbering the blue roots.

The canvas splits into two worlds. Below, blue toward black at Ab1 and Ab2 anchors the bass in darkness. The middle fills with red-orange where D4 and the thirds cluster — warm, glowing, saturated. Above, D5 spreads a broad field of orange, and C6 fades to pale warmth. C7 at the summit is near-white. The cool blue stays buried at the bottom; everything above the midpoint burns warm.

A slow bell with the warmth turned up. The orange visitor and the red third together claim the upper canvas, and the blue root retreats to the bass — Ab Major seen through a warm filter.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major - Reflexions 3
- Ab Major - Research on Harmony
- Ab Major - Research on Harmony - Variation 1
- Ab Major - Research on Harmony - Variation 2
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- Ab Major - Research on Harmony - Variation 11
- Ab Major - Research on Harmony - Variations 12
- Ab Major - Research on Harmony - Variations 13
- Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

- Gallery — Ab Major - Research on Harmony - Variation 8
- Nanopublication — Ab Major - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0663_img_full_2265x3020_webp
- Nanopublication — Ab Major - Research on Harmony - Variation 8 — Physical Specifications
- Nanopublication — Ab Major - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0663

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic art geometric watercolor musical visualization harmonic translation orange composition Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2265x3020 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-major-research-on-harmony-variation-8-1u3g.pdf>