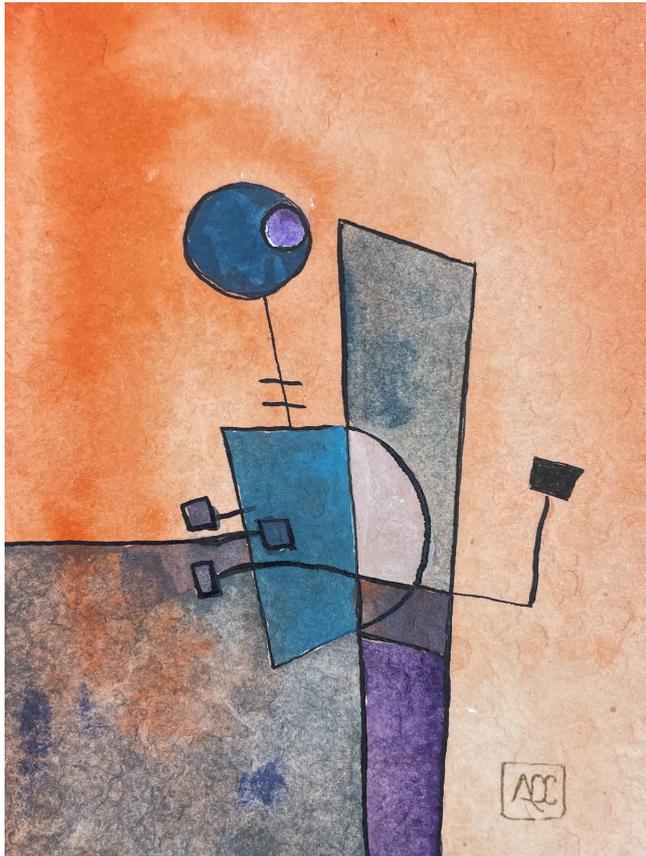


Ab Major - Research on Harmony - Variation 8

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0663 / 2024
SOLD	Faenza, Italy
CERTIFICATE	20240718-0159

CURATORIAL NOTES

This watercolor explores the visual translation of the Ab Major triad through chromesthetic perception, where musical notes become colors. Part of the Synesthetic Explorations collection, the work transforms the Ab Major chord into a geometric composition that makes audible harmonies visible through precise color relationships.

Orange tones dominate the composition, appearing across multiple geometric forms in varying intensities from coral to wheat. Blue-violet and red-violet elements provide harmonic contrast through smaller shapes and accent details. The geometric forms arrange themselves in a balanced composition where circles, rectangles, and angular shapes create visual rhythm. Watercolor's transparent properties allow colors to layer and interact, creating subtle gradations that mirror the acoustic blending of musical tones.

The work measures 12.0 × 16.0 cm on paper, making it a compact study in the series. Certificate of authenticity number 20240718-0159 accompanies the piece, with the artist's signature located at bottom right. The chromesthetic mapping translates the Ab Major triad notes into their corresponding color frequencies, creating a direct visual equivalent to the musical chord structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

C# minor - Reflexions 4 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : https://artquamanima.com/en/artworks/2023/01/c-minor-reflexions-4_4yy.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0663: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0663.html>

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