

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 9



Arnaud Quercy

AQC0690 · CR-000690

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	81.0 × 100.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0186
Catalogue Number	AQC0690
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-11-24 — Private collection — St Charles, USA during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes played Lent, p, legato, in four — the softest variation in the series, a quiet bell arching from Ab2 to D5. The fifth appears twice at Eb3 and Eb4, the third once at C4, the root once. D4 and D5 bring orange accents, the warm visitor present in both the middle and upper registers. A small, concentrated étude, all six notes packed within three octaves.

Blue toward black sits at Ab2 in the bass. The middle register is the most active: blue-violet at Eb3 and Eb4 flanks the red of C4, the cool fifth surrounding the warm third. Orange glows at D4 and D5, the visitor's warmth pressing close to the chord tones. The palette stays in the low-to-mid range — no note above D5, no pale washes, no near-white. Everything saturated, everything close.

The most intimate variation. Soft, slow, compact — the chord and its visitor gathered in a narrow band of the register, colors dense and undiluted.

WHERE THIS WORK LIVES

Series: Ab Major
Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Ab Major - Reflexions 3
- Ab Major - Research on Harmony
- Ab Major - Research on Harmony - Variation 1
- Ab Major - Research on Harmony - Variation 2
- Ab Major - Research on Harmony - Variation 3
- Ab Major - Research on Harmony - Variation 4
- Ab Major - Research on Harmony - Variation 5
- Ab Major - Research on Harmony - Variation 6
- Ab Major - Research on Harmony - Variation 7
- Ab Major - Research on Harmony - Variation 8
- Ab Major - Research on Harmony - Variation 10
- Ab Major - Research on Harmony - Variation 11
- Ab Major - Research on Harmony - Variations 12
- Ab Major - Research on Harmony - Variations 13
- Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

- Gallery — Ab Major - Research on Harmony - Variation 9
- Nanopublication — Ab Major - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0690_img_full_2093x2617_webp
- Nanopublication — Ab Major - Research on Harmony - Variation 9 — Physical Specifications
- Nanopublication — Ab Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0690

THEMATIC ELEMENTS

chromesthetic mapping A-flat Major synesthetic art harmonic translation acrylic painting musical visualization orange dominant palette Synesthetic Explorations

TECHNICAL NOTES

Format	Monumental
Type	Painting

**Image
resolution**

2093x2617 px



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