

# Ab Major - Research on Harmony - Variation 9

Arnaud Quercy



Where A-flat Major's nobility becomes visible through color harmony

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	81.0×100.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0690 / 2024
SOLD	St Charles, USA
CERTIFICATE	20240718-0186

## CURATORIAL NOTES

This work explores the visual translation of A-flat Major through chromesthetic mapping, part of the Synesthetic Explorations collection investigating how musical harmony appears as color relationships. The composition translates the grandeur and nobility of A-flat Major into a carefully orchestrated arrangement of warm and cool tones that echo the harmonic structure of this key.

Orange tones dominate the composition, with vibrant orangered claiming the central areas while darker orange forms provide foundational weight in the lower register. Red-orange and salmon

tones create substantial presence throughout the middle ground, while violet and dusty mauve establish cooler counterpoints. Blue-violet and red accents appear as precise notes, creating harmonic tension against the warm palette.

The acrylic on linen canvas measures 81 × 100 cm and weighs approximately 1.5 kg. This work represents Variation 9 within the broader harmonic research series, with the artist's signature placed bottom right. The piece carries certificate of authenticity number 20240718-0186, documenting its place within Quercy's systematic exploration of musical keys through visual media.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2\\_7ue.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_7ue.html)

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3\\_7su.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html)

B Major - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-2\\_7pc.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-2_7pc.html)

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 73.0×92.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1\\_7qw.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0690: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0690.html>

Synesthetic Explorations: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

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